

Boulder Arts Commission Agenda
March 16, 2016, 6:00 p.m.
Boulder Creek Meeting Room, Boulder Public Library

CALL TO ORDER

Approval of Agenda

REVIEW OF MINUTES

February 17, 2016

PUBLIC COMMENT

GRANT PROGRAM ACTION ITEMS

PROFESSIONAL DEVELOPMENT SCHOLARSHIPS

Alexa Allen, 7-day workshop, School of Shoemaking and Design, Ashland, OR. Request: \$1000

Emily K. Harrison, Statera Conference, Denver, CO. Request: \$455

Cindy Sepucha, AFTA Annual Convention, Boston MA. Request: \$1,000

OPERATIONAL GRANTS FOR SMALL-MIDSIZE ORGANIZATIONS

1. Process Review
2. Presentations by Applicants
3. Commissioner Response and Discussion
4. Call for Rescoring
5. ACTION ITEM: Approval of Grant Recipients
6. DISCUSSION: Liaison Positions

GRANT FINAL REPORTS

Boulder High School: FY15 R2 Arts in Education, Tree of Life

Motus Theater, FY14 Open Grant, 2016 One-Action Project: Creative Community Conversations on Immigration

Greater Boulder Youth Orchestra, FY15 R1 Arts in Education Grant, Greater, Bolder Collaborations Continued

MATTERS FROM COMMISSION MEMBERS

MATTERS FROM STAFF

FOR DISCUSSION: Manager's Update

ADJOURNMENT

**CITY OF BOULDER
BOULDER ARTS COMMISSION MEETING MINUTES**

Date of Meeting: Wednesday, February 17, 2016

Contact Information Preparing Summary: Suzi Lane, 303-441-3106

Commission Members Present: Richard Turbiak, Ann Moss, Felicia Furman, Tamil Maldonado

Library Staff Present:

Matt Chasansky, Office of Arts and Culture Manager

David Farnan, Director of BPL

Greg Ravenwood, BAC Cultural Grants Coordinator

Mary Fowler, Creative Sector Initiatives Coordinator

Suzi Lane, Library Administrative Assistant

Public Present: Cindy Sepucha, Wrenn Combs, Nancy Geyer, Melinda Harrison, Alexa Allen, Cynthia Slikder, Jennifer Forman, Stephen DeNorscia, Matt Cohn, Kathy Kucsan, Travis LaBerge, Kevin Shuck, Chris Seelie, Jnothan Lev, Heather Beasley, Nancy Smith, Laura Blegen, Tim Russo, Beth Smith, Ellie Swensson, Alan Culpepper

Type of Meeting: Regular

Call to Order the meeting was called to order at 6:00 p.m.

Agenda

Turbiak noted that Boulder Metalsmithing Association's should be added under Grant Final Reports. Maldonado added SCFD Funding to Latino Organizations and noted that she wished to speak about the possibility of having an open forum for artists. Turbiak motioned to approve agenda, Moss seconded, and the agenda was approved unanimously.

Review of Minutes

The commissioners requested changes to the January 20 meeting minutes as follows. Moss noted that it was Furman's comment, not hers under BMoCA, Art Stop on the Go, and also that under **Matters from Commission Members**, the "two-way" tax should be "2A" tax. Turbiak commented that the minutes are too outlined and that an introductory sentence of what the conversation was about should be added. He also suggested making all **Public Present** names be consistent in address, and requested that all motions and seconds have names associated with them. Turbiak motion to approve minutes with revisions, Maldonado seconded, and the motion was approved unanimously.

Public Comment

Kathy Kucsan thanked the commissioners for their letter to City Council in support of the re-authorization of the Scientific and Cultural Facilities District tax, and gave an update on the status of the issue.

Matters from Guests

Chandler Van Schaack, Planner II with the City of Boulder, Planning and Development Services Department reviewed community benefits available for developments. Moss wondered how community benefits would be articulated in City policies to note that art is considered a community benefit. Van Schaack stated that the benefit is stated in the comprehensive plan, under annexation provisions. Chasansky agreed to track updates/feedback and provide new information to the commissioners. Van Schaack stated that he would put the commissioners on the LISTSERV to receive the newsletter.

Operational Grants for Large Organization

The commissioners reviewed and scored the grant applications in advance of the meeting. Scores and comments were then made available to the applicants prior to the meeting so that they could address any deficits or misunderstandings in a 3-minute verbal presentation to the commissioners at the meeting.

Turbiak detailed the review process for the commissioners and the public present, and called out each of the applicants to make a presentation if they wished to do so. The commissioners then reviewed each of the applicants scorings to determine if they wished to make any adjustments to their scores. After this process, Fowler updated the scores and rankings as directed by the commission.

Moss motioned to approve the top eight scores and forward on to City Council for final review; Maldonado seconded and the grants were approved unanimously. Recommended for \$50,000 annual funding for three years were: Boulder Museum of Contemporary Art (grandfathered in for 2016-18) Dairy Center for the Arts (grandfathered in for 2016-18), eTown and Parlando School for the Arts. Recommended for \$20,000 annual funding for three years were: KGNU, Colorado Film Society, Frequent Flyers Productions, OpenArts.

Grant Final Reports

Maldonado motioned to accept the Grant Final Reports, Furman seconded and the reports were accepted unanimously. Approved were Blue Moon Dance Company, FY15 R1 Arts in Education Grant, Focus on Dance at Manhattan Middle School; Boulder Chorale, FY15 Major Grant, One Song, One Boulder; and Boulder Metalsmithing Association, FY15 R1 Arts in Education Grant, Enhancing BVSD Art Programs Through Metalsmithing.

Matters from the Commissioners

Maldonado spoke on the need to enhance access to SCFD funding for local Latino cultural organizations, noting that the City could assist by providing funding, volunteers, training, etc. Chasansky acknowledged there are language issues with grant applications, biases toward language, and limited understanding of the model, which can leave people out. Chasansky also pointed out that the Community Cultural Plan recommends a task force to garner support for underserved populations.

Maldonado discussed her desire for an open forum for local artists and arts organizations to have dialog with the commissioners and each other. Chasansky noted that the Office of Arts & Culture had already formed a committee to produce a summit for artists in the first week of April. He invited Maldonado to meet with staff to plan a survey for March, which would give structure to the event.

Chasansky noted the upcoming cultural summit scheduled for Monday, February 22, and asked that some commissioners attend to act as ambassadors.

Adjournment

The meeting was adjourned at 8:45pm.

Date, Time, and Location of Next Meeting: The next Boulder Arts Commission meeting was scheduled to be held at 6:00 pm on Wednesday, March 16, 2016, in the Boulder Creek Meeting Room of the Library's south wing.

Date

Date

3rd Law Dance / Theater

Average of All Boulder Arts Commissioner Scores: **3.06250**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	3	3	4	3	3.2500
Felicia	4	4	4	4	4.00000
Richard	3	3	4	2	3.00000
Tamil	1	2	4	1	2.00000

Questions and Comments from the Arts Commissioners

Capacity Building Comment

No strategic/master plan or marketing plan provided.

Clearly states the grant will help with stability and allow for more focus on productions. Please help us better understand what innovations and new community benefits will occur related to classes, productions, other.

3rd Law is an innovating art-focused dance company of new movement ideas. An operations grant would increase the capacity of this organization to create more artistic work and increase audiences size and outreach. Would also increase sustainability and resiliency. No strategic plan? Mission speaks to artistic quality: Our mission: 3rd Law Dance/Theater was founded to provide the highest quality and most innovative, inspiring and thought-provoking dance art in the Rocky Mountain region.

Community Priorities Comment

Impact on community priorities over the next three years less clear - lack of specifics as to what success looks like.

I like that you bridge gaps between different art forms and therefore help support diverse and creative art environments. I'm not clear how you address creating an authentic expression of diversity; do you reach out to diverse groups (ethnic, income, marginalized)? Great that your work is regional and national which helps Boulder become known as an innovative leader. Do you perform in places that help with serendipitous encounters?

3rd Law consistently provides new live beautifully produced and presented artistic experiences for the citizens of Boulder. It supports other artists through their classes and workshops. They create a supportive environment for artists and are important artistic leaders who amplify the cultural vibrancy of Boulder.

Boulder Focus Comment

A Boulder firm, most performances in Boulder.

Proposed Outcomes and Evaluation Comment

What does 3rd Law Dance/Theater specifically want success of their programs to look like over the next three years?

I'm not quite sure how you know, from your evaluation approach, what you should do to meet your goals. Please better explain how that will be done and how you will measure the demographics of people participating in your programs/classes and in attendance.

Evaluation strategy appears appropriate.

Band of Toughs

Average of All Boulder Arts Commissioner Scores: **3.25000**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	4	4	4	4	4.0000
Felicia	4	4	4	4	4.00000
Richard	1	2	4	2	2.25000
Tamil	2	2	4	3	2.75000

Questions and Comments from the Arts Commissioners

Capacity Building Comment

There's a 328% jump in earned revenue from 2015 to 2016 - even with the fall 2015 production moved into JAN16 seems unrealistic considering the increase in audience is being projected at 10%. How does BoT specifically account for that? Further, the increase in government support is not from \$500 in 2015 to \$8000 in 2016 but rather \$21300 in 2016 (budget line item total is wrong) -and seems way unrealistic. No strategic/master plan provided. A marketing plan would've been very helpful.

Clear statement of how the grant will increase the capacity of your organization and help you with resiliency. The innovations you'll make to help organize productions in more unique places, do planning and fundraising, get the equipment you need to do productions well and pay your actors better to keep them are worthwhile, make good sense and should benefit the community..

No Strategic plan submitted. Grant will increase the orgs sustainability and resiliency by allowing them to buy equipment to make theater more mobile, raise salaries and other. Has innovative ideas.

Community Priorities Comment

How does BoT know specifically of the current impacts of their programming on the community priorities? But a stronger application would focus on future impacts BoT would have on these priorities through the SMOGrant over the next three years.

Your use of this grant seems like it'll reach many of the community priorities. It sounds like it'll be highly supportive to artists of many different backgrounds from visual to aerial to theatrical while fostering innovative thinking through collaboration. By performing in unique places you'll continue to amplify the vibrancy of Boulder's cultural destinations and help with serendipitous encounters that could reach different members of the community. By taking the Boulder performances to other communities you have shown you'll enhance Boulder's creative identity related to the arts. It also seems you reach out to diverse demographics through your outreach to seniors and Out Boulder. Good that you provide free tickets to works in progress, Fringe volunteers/artists and free workshops.

Creates a supportive environment... Potential to prioritize civic dialogue.... Helps develop Boulder's creative identity ... May focus on the expression of culture and creativity ... Amplifies the vibrancy....

I like the set of collaborations and performing work at atypical spaces.

Boulder Focus Comment

Yes. Appears you reach out to many different organizations in the community.

Proposed Outcomes and Evaluation Comment

Application provides an answer well thought through - but success of grant appears internally focused. A stronger application would've also addressed the annual 10% increase in audience members (baseline?). That is, how would the internal investment of the grant monies specifically lead to a growing audience? And how does that increased participation benefit the audience and the Boulder community further (via the priorities). And what would the indicators of that success be? How would they be evaluated?

It's great that you have a strategic plan that you use and update regularly. Your evaluation process seems excellent. I like that you have clear goals, a time line of achieving the goal, measurable steps to understand your successes and what to do if change is needed. How do you get the data related to your events when they are in unusual spaces like Settler's Park?

Please explain the jump in earned income for this year. Otherwise strategy is sufficient.

BaoBao Foundation

Average of All Boulder Arts Commissioner Scores: **3.00000**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	4	4	4	4	4.0000
Felicia	1	1	2	4	2.00000
Richard	3	3	4	2	3.00000
Tamil	3	3	4	2	3.00000

Questions and Comments from the Arts Commissioners

Capacity Building Comment

No strategic/master plan or marketing plan provided.

Seems like this grant is coming at a good time when it can be used by the organization in a really meaningful way, especially since there is now a board to help review and manage the Foundation. All you want to do with the funds to build capacity seems appropriate and should provide excellent benefits to Boulder. Having the Foundation perform more and be seen in the community more will help both Boulder and the organization. The quarterly events seem innovative and unique and should be fun and engaging for the community.

I love the idea of sharing Ghanaian culture with Boulderites. But this organization performs in Boulder only one and a half days per year and about the same in three other locations in Colorado. It is a fundraiser for a library project in Ghana--a laudable mission. They raise 10,000 a year for the library. But by giving the festival \$10,000 a year for three years is that not like giving the library \$10,000 a year?

Community Priorities Comment

With the lack of specifics as to what success looks like over the next three years, impact on community priorities less clear.

The Foundation seems highly inclusive and provides an authentic expression of diversity. They also seem to create a supportive environment for artists and a wonderful atmosphere for all ethnicities, ages and incomes to experience the Festival and other events. They will help Boulder's identity in becoming an innovative and inclusive leader in the region and beyond by showing their art and bringing in renowned professionals as part of the Festival.

The festival certainly adds to the Boulder cultural scene but seems more of a project than an organization.

Boulder Focus Comment

Even though they appear to be located outside the City of Boulder they have many performances and activities in the City.

Proposed Outcomes and Evaluation Comment

The evaluation methods are provided but not the metrics. What specifically will success look like over the next three years?

They seem to have a simple but effective way to evaluate and understand the success of this grant and to understand the progress of their goals. Will you also ask for statistics related to ethnicity, age and other demographic information?

Evaluation strategy seems adequate.

Barrio É

Average of All Boulder Arts Commissioner Scores: **2.66667**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	4	4	3	3	3.5000
Felicia	4	4	3	3	3.50000
Richard	1	1	1	1	1.00000
Tamil	Conflict	Conflict	Conflict	Conflict	Conflict

Questions and Comments from the Arts Commissioners

Capacity Building Comment

Barrio E' is registered as an individual with CO (Tamil Maldonado) - it is not an LLC. Fiscal sponsorship under the BCAA is irrelevant for this grant. Therefore the applicant is ineligible to be considered for this grant.

This grant seemed well timed for the organization since it's had time to get organized but needs more staff and funds to move to the next step. I like that it clearly states new and innovative community benefits like creating a Youth Committee, Kids Ensemble and more neighborhood/serendipitous events.

Will the org be planning to create a master or strategic plan to focus on prioritizing its many goals and objectives? Grant would increase orgs stability. Many innovations for going deep into the community.

Community Priorities Comment

The applicant is ineligible to be considered for this grant.

Perhaps one of the organizations greatest strengths is to bring together Latino and other cultures in a supportive and collaborative way - through the arts. Like that it brings a unique form of art to Boulder and brings in unique outside groups as part of their collaborations. Like that they go into neighborhoods and do serendipitous jam sessions that help engage people and express art in different areas. They do performances that create dialogue related to Latin and Caribbean cultures, especially since they ask their participants to dig deeply into the cultures of the music and dance.

The org application contributes to all of the Community Priorities.

Boulder Focus Comment

The applicant is ineligible to be considered for this grant.

This is difficult to score well since it seems they want to have a stronger Boulder focus but Boulder doesn't offer what they need?

Do you have breakouts of Boulder specific opportunities (performances, workshops, gatherings, interactions, etc) and numbers of people involved? How will the studio in Longmont affect your Boulder focus?

Proposed Outcomes and Evaluation Comment

The applicant is ineligible to be considered for this grant.

Good goals but could you please explain a little more about how you'd use these goals and other strategies to understand how to proceed in the future. How will you measure success; how will you know how to proceed?

Describe in a bit more detail the measures by which we will understand progress toward your goals and the strategy for collecting the data. Proposed Outcomes and Evaluation. Describe your evaluation strategy for understanding the success of this grant over time. Do goals have specific outcomes?

BDT Academy

Average of All Boulder Arts Commissioner Scores: **2.50000**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	3	3	4	2	3.0000
Felicia	2	2	2	2	2.00000
Richard	3	1	4	1	2.25000
Tamil	2	3	4	2	2.75000

Questions and Comments from the Arts Commissioners

Capacity Building Comment

No strategic/master plan or marketing plan provided.

I understand that this grant will help you expand classes and take the show "on the road" but could you help us better understand what kind of tuition reduction and scholarships you'll do and who you intend to reach? Do you reach a broad demographic audience? How will you select the neighborhood schools you'll go to?

What does BDT stand for and who is Dr. Gene Bolles listed as the owner of BDT? I would like to hear more about the vision of the organization. Applicant is looking to "take show on the road" but where? And why those places? More information about collaboration with the city of Boulder. Measures to increase diversity seem limited.

Community Priorities Comment

Offers very little as to what success will look like specifically over the next three years - impact on community priorities not clear.

The organization should create a supportive environment for the many youth taking the class and broaden support for the arts in Boulder through all the parents and families it reaches. I'm not quite sure how the continuing education for theater professionals fits in here? I like that you plan to bring theater performances to the neighborhoods which should amplify vibrancy of Boulder's cultural environment to more of the city.

Don't see a deep reach into the community or meaningful support of the community priorities.

Boulder Focus Comment

Yes.

Where do you perform and teach? What schools? What percentage of work takes places in the City of Boulder? What population do you serve?

Proposed Outcomes and Evaluation Comment

Little to no information provided for this criterion. No goals, no metrics, no evaluation methods.

Do you have a master or strategic plan that will help guide you over the next several years? Please help us better understand how you will measure success and how you will know how to move forward.

Please describe what success will look like after three years of general operating funds. What are goals and measures of progress.

Boulder Arts Matrix

Average of All Boulder Arts Commissioner Scores: **2.31250**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	2	3	4	2	2.7500
Felicia	3	3	4	2	3.00000
Richard	1	1	4	1	1.75000
Tamil	1	2	3	1	1.75000

Questions and Comments from the Arts Commissioners

Capacity Building Comment

Although BAM's intentions and directed energy are highly commendable, application is generally vague addressing this criterion. No budgets (2015 and 2016) have been provided - there appears to be little stakeholder financial support of BAM - the \$10K SMOGrant appears to be BAM's primary funding source. Art event and Sculpture-on-loan program would appear better funded through BAC community project grants. All other initiatives appear to be more advocacy driven. (If City is to fund one voice at the table, why shouldn't they fund all the voices at the table - why would they?) No strategic/master plan provided.

Your organization shows worthwhile projects that should provide community benefits but please help us better understand how you will use the funds to directly help your organization be sustainable over time. Are you in the process of developing a master plan to guide what you do in the future? You seem to have several projects in mind, perhaps it'd be good to submit under the Community Project Grant category?

The org seems more like a series of projects or committees. Strategic planning needed to focus organization

Community Priorities Comment

BAM addresses this criterion very vaguely.

The grant seems to be oriented to helping the city with several community priorities such as expressing creativity in the public realm through public art, helping build support to obtain sustainable public art funding, provide performance venues and find an additional anchor for art related projects. It seems like most of these priorities would be done as advocacy work with some specific art projects folded in, is that correct?

I wondered if the applicant had applied for a city of Boulder Neighborhood grant up to \$20,000. How will BAM work with BCAA on the issues described in the application to achieve the goals.

Boulder Focus Comment

Yes. A Boulder organization doing work in Boulder.

Proposed Outcomes and Evaluation Comment

Metrics/evaluation methods appear to be too vague (and non-existent) in addressing this criteria.

Your goals seem clear but I'm unclear how you will evaluate or measure success and how you will know how to respond to your findings to ensure you're moving forward in a positive manner.

The evaluation seems like a scattershot of ideas--good ones--but how do all of the goals mentioned come together to measure the organization's sustainability and resiliency?

Boulder Chorale

Average of All Boulder Arts Commissioner Scores: **3.87500**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	4	3	4	4	3.7500
Felicia	4	4	4	4	4.00000
Richard	4	4	4	4	4.00000
Tamil	3	4	4	4	3.75000

Questions and Comments from the Arts Commissioners

Capacity Building Comment

This grant should help you increase capacity by helping more children and help you meet several of the goals in your plan. The 50 year celebration sounds like it will bring lots of new innovative music to Boulder from African marimba to Argentinian tango which should be fun for the community. It will be helpful to the community for you to provide more financial aid to participants. How will you do outreach to let the people of Boulder know this aid is available?

Community Priorities Comment

This funding should help increase a supportive environment for young singers and hopefully that will reach out to the entire family and beyond. It does seem you will positively contribute to the authentic expression of diversity and try to do it even more as time goes on. Please help us understand a little more about what you will do with the new children's choir and how it will be innovative and help Boulder develop its creative identity.

Boulder Focus Comment

Yes. Most of work in Boulder.

Proposed Outcomes and Evaluation Comment

Well done evaluation strategy, seems really measurable. Appreciate your breakdown of how BAC funds would be used over the three years.

Boulder International Fringe Festival

Average of All Boulder Arts Commissioner Scores: **3.93750**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	4	4	4	4	4.0000
Felicia	4	4	4	4	4.0000
Richard	3	4	4	4	3.75000
Tamil	4	4	4	4	4.0000

Questions and Comments from the Arts Commissioners

Capacity Building Comment

No strategic/master plan or marketing plan provided.

It's a big deal to transform from seasonal to year around and this grant could help make that transition work and help make the organization more sustainable. Like all three programs that will occur, especially Venue in a Box. All three will be good for Boulder but continuing to show how to be creative in terms of venue is great. Like idea of hiring consultant to help you think broader. All your goals should create benefits to the community.

Will increase capacity and increase sustainability and resiliency by being able to hire professional to help create strategic plan and focus on board development and increasing earned income. I think the grant will help the organization better serve artists and audiences and help encourage corporate sponsorships with BAC imprimatur. Boulder needs a Fringe Festival. Venue in a Box serves community by helping artists get their work on stage.

It is clear how the grant will increase the capacity of their organization.

Community Priorities Comment

Boulder Fringe seems to be highly supportive of a wide array of artists and seems to be open minded with highly diverse performers/performances. It is also highly collaborative and allows for innovative, unusual and experimental performances. Boulder Fringe positively contributes to the social and economic environment of Boulder. It brings in many national and international artists yet still allows room for many local artists, plus it has a special day for youth and families. The Fringe adds to the vitality of Boulder since you see the performers in many different places and can easily come upon them serendipitously. The Venue in a Box is a great idea to help Boulder with its venue issues.

Fringe is focusing more attention on audience and outreach development with several new or on-going programs like Family Fringe, Adventurers and Five Fifths. I think they meet several of the priorities by encouraging innovative thinking, opening civic dialogue, supporting artists and adding to Boulder's

creative identity and may provide serendipitous encounters with art.

It is wonderful to learn about all the programs they are running: related to youth, community, civic engagement, arts, etc. I believe they cover the strategies for the Office of Arts + Culture.

Boulder Focus Comment

Proposed Outcomes and Evaluation Comment

Like that you're programmed to develop a Strategic Plan and hire a professional consultant to help you. It seems like you have a good approach so you can evaluate your strategy, successes and needed changes once you get the help you request.

Appreciate honest evaluation about difficulty of answering evaluation question.

Boulder Metalsmithing Association

Average of All Boulder Arts Commissioner Scores: **3.06250**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	3	3	4	3	3.2500
Felicia	2	2	4	2	2.50000
Richard	3	3	4	2	3.00000
Tamil	3	4	3	4	3.50000

Questions and Comments from the Arts Commissioners

Capacity Building Comment

No strategic/master plan or marketing plan provided.

Having this grant should help you become more resilient and provide you with funds to do more outreach, workshops, classes, and demonstrations to benefit the community. Please help us better understand what innovations will occur due to the grant?

No strategic plan included. Community benefit weighed against other projects is small. Appears to be heading toward self-sufficiency through its memberships and class income.

Community Priorities Comment

With lack of specifics as to what success looks like over the next three years, impact on community priorities less clear.

The shared workspace and tools helps provide a supportive environment for other metalsmithers and bringing world class instructors to Boulder should broaden Boulder's creative identity. Plus, you use unusual art spaces such as McGuckin's to do demonstrations which provides serendipitous encounters with this art form. Could you provide more information about the ethnic and income breakdown of your participants and how you reach out to gain an authentic expression of diversity?

Org does not seem to substantially or meaningfully meet the priorities at the level of other applicants.

Love to know you are unique and would like to thrive. It is great you offer shared studio time, tools and equipment available to individual artists at a reasonable cost I love the educational component with accessible metalsmithing demonstrations, educational opportunities, exhibits and shows. Also the goal to create a supportive environment for artists and creative professionals, while fostering innovative thinking and leadership among them.

Boulder Focus Comment

Yes. Boulder organization.

Proposed Outcomes and Evaluation Comment

Baselines would provide context for what success would look like. Data collection methods appear light as does specificity of certain metrics.

Good measurable outcomes stated but I'm not sure how you will use the data to then determine success and make decisions on how to change as needed.

Applicant may be eligible for community or education grant.

I would like to see a program that focuses on making accessible your workshops to under-served/underrepresented populations to get involved with BoMA.

Boulder Music Institute

Average of All Boulder Arts Commissioner Scores: **3.00000**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	3	3	4	4	3.5000
Felicia	3	3	3	4	3.25000
Richard	3	3	4	2	3.00000
Tamil	2	2	3	2	2.25000

Questions and Comments from the Arts Commissioners

Capacity Building Comment

No strategic/master plan or marketing plan provided.

The grant seems like it will help this organization with organizational management so they can focus on growing programs and the festival. I understand the programs and events you currently have, could you please expand on the innovative new programs you would provide with this grant?

Community Priorities Comment

With the lack of specifics as to what success looks like over the next three years, impact on community priorities less clear.

This organization does seem to provide strong support for opera singers and related musicians and does help musicians gain confidence to succeed in a difficult and competitive world. BMI does help develop Boulder's creative identity by bringing in instructors from across the US and internationally. Could you please help us better understand what you do to assist people that can't afford lessons or afford to experience the festival and how you strive for diversity?

Boulder Focus Comment

Yes.

Proposed Outcomes and Evaluation Comment

The evaluation methods are provided but not the metrics. What specifically will success look like over the next three years?

Well stated goals, good review criteria and good to have a quantitative as well as a qualitative strategy.

Boulder Opera

Average of All Boulder Arts Commissioner Scores: **3.75000**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	4	4	4	4	4.0000
Felicia	3	4	4	4	3.75000
Richard	3	4	4	3	3.50000
Tamil	4	4	4	3	3.75000

Questions and Comments from the Arts Commissioners

Capacity Building Comment

No strategic/master plan or marketing plan provided.

This entity seems well organized and in a good place to use this grant funding well. They seem to be at a stage where having some full time employees could help move to the next level so they'll be able to implement some new and innovative projects and expand outreach to schools which would be good for the community.

Org will increase capacity to meet goals and increase the org's sustainability and resiliency. Can you provide a little more information about what possible innovations, growth or new community benefits would accrue from the grant?

Community Priorities Comment

With the grant funding increase they could contribute to many of the Community Priorities such as creating a supportive environment for professionals as well as students in the schools; creating innovative work from the productions to the stage sets; include diverse ethnicities and income levels, especially with the free and reduced priced tickets and through the work in the schools. Good that you use a multitude of venues in the area so it's easier for people throughout the city to attend your work and to enliven different parts of the community.

Meets several of the Community Priorities.

Nice set of Collaborations. Love the concept of Operamania and their presence at schools and at other venues in Boulder. Also the variety of languages (showing another ways of being inclusive and integrating diversity). Also the educational component such as workshops teaching concepts like melody, harmony, and rhythm, and requires audience participation.

Boulder Focus Comment

Yes.

Proposed Outcomes and Evaluation Comment

Certain goal targets lack baselines - unable to provide context within scope of goal.

Strategy seems clear and measurable. Like the way you have a goal, a target and show what will be measured qualitatively and quantitatively.

Strategy seems adequate for understanding success of grant over time.

Boulder Samba School

Average of All Boulder Arts Commissioner Scores: **3.25000**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	4	4	4	4	4.0000
Felicia	2	2	4	2	2.50000
Richard	3	4	4	2	3.25000
Tamil	3	3	4	3	3.25000

Questions and Comments from the Arts Commissioners

Capacity Building Comment

BSS speaks to this criterion as asked clearly and straightforwardly. (Though no strategic/master plan or marketing plan provided for reference.)

You seem to do quality performances and instruction that many people appreciate and diverse groups participate in. It does seem this funding could significantly help the School stabilize and become much more resilient while also helping others. Getting a grant writer, corporate sponsorship pro, 501c3 and expanded marketing could significantly help you stabilize and run your programs better.

Concerned about loss of \$4,757 last year and about hiring fundraising and corporate sponsorship consultants and maybe a marketing consultant without having a strategic plan. Wouldn't it be better to hire an Ex. Dir. part time to create an organization and set some priorities? How will you increase numbers of the students to involve more of community?

I understand the funds can help greatly to build capacity, get staff and administrative support.

Community Priorities Comment

BSS speaks to this criterion as asked clearly and straightforwardly. (I'd have added "amplify...vibrancy" - appears to underscore mission of BSS.)

Seems to clearly meet nearly all the Cultural Plan priorities. Appears to be highly supportive environment for locals and internationals related to Brazilian music that attracts highly diverse audiences. Like that it's international and helps put Boulder on the map as an international center for Brazilian music. Seems to be inclusive niche area that broadens cultures in Boulder through the arts and makes our city more vibrant.

Doesn't strongly address Community Priorities at this time. Concern there may be a limited audience/membership. Use Tango Colorado as an example of successful community dance org.?

It is wonderful the work Boulder Samba School have done throughout the years and the growth of participation they have achieved. I agree with them that on the next steps they can expand collaboration with other local cultural organizations and help support other efforts, building that sense of community at other levels. I would like to see more educational and civic dialogue about the Brazilian culture and for them to keep authenticity in their offerings in town. I am also wondering how they can or have been working in sending the right message about Brazil and Carnaval to people here, what it really means for the community in Brazil and how that feeling/sense is developed here. I also would like to see the connection and awareness of the country and what is currently happening there. It would be nice to see more involvement with kids/teens as a focus, I also understand that it takes resources and funding like they mentioned in their application to go to schools or have programming focusing on them. They definitely bring vibrancy to our city and awareness of diversity within our population.

Boulder Focus Comment

Yes, Boulder organization with many Boulder performances.

I also agree that Boulder can become a Brazilian Hub.

Proposed Outcomes and Evaluation Comment

The application would've been stronger if the goals/measures would've been plotted out over the three-year life of the grant. Achieving 501(c)3 status appears to be vital linchpin to success, but jumping to what's to be accomplished by year three offers little context. How do we know these measures build toward success of these goals? Fiscal targets?

Clearly measurable evaluation process. This grant seems like it could go a long way to help a quality organization stabilize and become a wonderful benefit to Boulder and beyond.

Need more information about determining student and audience numbers. How many people do you reach per year?

Boulder School for German Language Culture

Average of All Boulder Arts Commissioner Scores: **2.56250**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	2	2	4	2	2.5000
Felicia	2	2	4	2	2.50000
Richard	3	3	4	1	2.75000
Tamil	2	3	3	2	2.50000

Questions and Comments from the Arts Commissioners

Capacity Building Comment

No strategic/master plan or marketing plan provided.

This is a pretty new organization that, at the moment, doesn't seem to serve that many people compared to other grant applicants. Although the organization might provide new community benefits it remains unproven in numerous respects. Perhaps it'd be best for this organization to submit for a Community Project grant first and once it gets more programs up and running then reapply for this grant. Could you please provide more information on the music, art, theater and literature programs you provide and plan to provide?

Strategic Plan not included. Not sure in what way this grant will increase the orgs sustainability and resiliency. Does not seem to offer innovations. New community benefit is the establishment of a German school. Would want to see more of a business plan for the school. Seems a little specialized for city support. Not enough emphasis on producing art and culture for the general public.

Community Priorities Comment

With the lack of specifics as to what success looks like over the next three years, impact on community priorities less clear.

The organization is supportive of the German culture and does provide a new social offering but how does it foster innovative thinking? Please elaborate on how the organization contributes to the authentic expression of diversity; how do you reach out to diverse populations?

Compared with other applicants, the org. does not, yet, contribute significantly to the Community Priorities.

You are at an early stage and you are definitely going in the right direction with alignment to the Community Cultural Plan. I would suggest to apply for Cultural Events grant/opportunities.

Boulder Focus Comment

Yes, Boulder focus.

Proposed Outcomes and Evaluation Comment

Application would be stronger if the evaluation methods were more fully explained. Metrics not provided - what specifically will success look like over the next three years?

I didn't see the organization's master or strategic plan showing where they're headed in the future. That plan would be helpful as a baseline to measure success and provide a guide on how to proceed in the future. Please better explain your evaluation strategy and how it will be measurable.

Cindy Brandle Dance Company

Average of All Boulder Arts Commissioner Scores: **2.37500**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	2	2	4	2	2.5000
Felicia	2	2	4	3	2.75000
Richard	1	1	4	1	1.75000
Tamil	2	2	4	2	2.50000

Questions and Comments from the Arts Commissioners

Capacity Building Comment

CBDC's IRS 501(c)3 letter (dated 06/2005) is address to Chicago. I understand organizations move - they're based in Boulder - but I can't find any business information on CO Secretary of State's Web site. Is CBDC registered to do business in CO? Articles of Good Standing? No strategic/master plan or marketing plan provided.

Seems like this grant would help the organization become more sustainable but I'm not sure how effectively the funds would be used to benefit the community. It seems like you need a master or strategic plan. I'm unclear of the scale and demographics of the audiences you reach now and who you'd like to market to. It does seem like new community benefits could occur with the community workshops and greater performance opportunities but how much of the community will benefit? At this time it seems like it might be best to submit for a Community Project Grant.

The planning to reach sustainability and resiliency seems haphazard. I would like to know what the organization would look like in three years if they received the grant. How will the org benefit the wider community. Did not see evidence of high artistic quality in video sample.

Community Priorities Comment

Application provides information too vague to offer any clear impact on the community's priorities.

The organization clearly does innovative dance performances with collaborations with some other dancers. This does build support for the artists involved and fosters an innovative environment. At this point, since it still seems somewhat early in it's career, it hasn't had time to meet many of the other goals but I could see in time it could have showings that lead to serendipitous encounters and it could help more with Boulder's creative identity.

Do not see evidence of significant impact on community priorities.

I would like to see more alignment with the Community Cultural Plan and Strategies. Love the idea of "addressing the evolution of world events, speaking specifically on social and political themes, and advocate for social change through the intellectual beauty of art and dance"

Boulder Focus Comment

Yes.

Proposed Outcomes and Evaluation Comment

Application offers a goals/metrics/evaluation scheme that appears too vague. What are they specifically looking to achieve over the next three years? What does success specifically look like?

It seems like a master plan would really help guide you through the next several years. Hopefully the plan could include a clear, measurable baseline for you to use as a starting point to see how well you're meeting your goals and it could provide some strategies to consider should changes be needed. Could you please explain a little more about how you will measure success and how you will know when change is needed?

Colorado Hip Hop Collective

Average of All Boulder Arts Commissioner Scores: **3.68750**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	4	4	4	4	4.0000
Felicia	4	4	4	4	4.00000
Richard	2	3	4	2	2.75000
Tamil	4	4	4	4	4.00000

Questions and Comments from the Arts Commissioners

Capacity Building Comment

Does BCAA fiscal sponsorship impact distribution of these grant funds? If so, why go this route when not necessary for this grant? (Sponsorship impact to budget?) No strategic/master plan or marketing plan provided.

It seems this grant can significantly help this organization become more resilient and therefore significantly help a key demographic in our community. The creation of a community and dance center is wonderfully innovative and seems to be working well for numerous people from many different walks of life.

What's the relationship between Block 1750 and the Colorado Hip Hop Collective? The org is certainly unique in Boulder and provides an arts focus with human services component. Or is it the other way around. Whereas I don't believe the people coming to Block 1750 need to be confronted with professional counselors, I wonder if it would be helpful to have someone on the board who is experienced in serving this population and can guide those providing help with some appropriate training. A grant will increase the capacity of the org; although there is not a strategic plan. I think the community benefits are there. By paying part of the rent, the grant will free up the time of the primary personnel to create further opportunities and/or maintain free time at the Block for hanging out--something kids need to do.

Community Priorities Comment

With the lack of specifics as to what success looks like over the next three years, impact on community priorities less clear. Block 1750 serves an important under-served network of artists and organizations - sort of a "mini-Dairy." A stronger application would provide not just the direct impact of Block 1750, but their indirect impact on the other artists and organizations they serve.

This question was well answered by the applicant. The organization definitely seems to be creating a supportive community for a diversity of people in a very giving manner. It's incredible to use dance as a

basis and expand it to build a healthy community by helping youth in the various ways they need it (home work, drug issues, family issues, immigration, etc) is excellent. Block 1750 also provides a unique space for artists that is so badly needed in Boulder. It's also great that they bring in so many dancers from across the nation and internationally.

The grant will help the organization with three of the community priorities as stated in the application.

Love what you are doing in the community!

Boulder Focus Comment

Yes. Reside in Boulder and the space is in Boulder.

Proposed Outcomes and Evaluation Comment

The evaluation methods are provided but not the metrics. What specifically will success look like? And don't forget indirect metrics of success.

Proposed evaluation seems appropriate.

Seem to have a system to measure and evaluate all the different programs and events including the times when things are free or done at reduced rates.

My concern is in management of funding. Can you talk about your envision about this? Thanks.

Colorado Mahlerfest

Average of All Boulder Arts Commissioner Scores: **2.62500**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	3	3	4	3	3.2500
Felicia	3	3	4	3	3.25000
Richard	1	3	4	2	2.50000
Tamil	1	1	3	1	1.50000

Questions and Comments from the Arts Commissioners

Capacity Building Comment

From the beginning of reading MahlerFest's application I can't get past their stated goal - to plan, fund, provide for the 29th MahlerFest in May of 2016. It reminds me of the goal of each of the other BAC grants they've applied for over my past six years on the commission - to produce the annual season. It appears to me that they're lacking the ability to look longer-term beyond each current season. Therefore I'm not seeing how this grant increases their overall sustainability and resiliency. The strategic/master plan or a marketing plan has not been submitted.

Seems like an excellent time for this grant to help this organization since it's in transition with a new director after so many years with the same person. Seems like a well organized festival. The organization seems ready to take the necessary steps to move forward with additional outreach and education, including updating their digital outreach and information. Developing educational materials is good and going out and giving talks about Mahler and festival are good. Will you be going out to places that reach diverse audiences? I didn't see your strategic plan in attachments; is that still your guide?

Will increase org sustainability and resiliency through audience growth to enhance benefit to community. Is there an effort to include minority/immigrant population?

Community Priorities Comment

Impact on community priorities over the next three years less clear - lack of specifics as to what success looks like.

It is a unique festival that does get recognition in other parts of the world and does provide a good opportunity for many musicians to come together to play great music for audiences in Boulder and beyond. It also allows the unique opportunity to help young people learn conducting so it's supportive in that way. It does provide many free tickets but I'm not sure it's reaching a broad enough/diverse enough audience. Please tell us more about how you intend to broaden your audience/support?

Creates a supportive environment for some artists. Benefits the community by offering a unique music festival. Develops creative identity and amplifies the vibrancy of Boulder.

I understand that your organization/events are very specifically focused on Mahler's music. We are evaluating organizations that really thrive in the strategies of the cultural plan. I would suggest to apply for the Cultural events grant. I have questions about outreach and education: are you thinking / strategizing to reach underrepresented groups/ undeserved communities? neighborhoods? Also who are the population you are asking in the surveys, how broad and diverse that population is?

Boulder Focus Comment

Nice that you're using several different venues that Boulder provides.

Proposed Outcomes and Evaluation Comment

There appears to be a thorough process in collecting feedback and evaluations, but for what purpose? Besides getting through each season, what progress are they looking to achieve over the next three three years? What are they specifically looking to measure to understand the success of their goals? What does success look like?

Like idea of the questionnaire and comparisons of attendance. How are you measuring ethnic, income and age in your evaluation and how do you plan to adjust your event based on findings?

How many artists do you have and how many audience members attended in 2015.

EcoArts Connections

Average of All Boulder Arts Commissioner Scores: **3.25000**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	4	4	4	4	4.0000
Felicia	4	4	4	4	4.00000
Richard	3	3	4	2	3.00000
Tamil	2	2	2	2	2.00000

Questions and Comments from the Arts Commissioners

Capacity Building Comment

No strategic/master plan provided.

This grant could significantly help stabilize the organization and help EAC move forward in highly positive ways. Like the idea of continuing/expanding really innovative art/science projects with internationally recognized artists and strongly focusing on helping Latino populations and people, like some in mobile home parks, that have significant need - but helping solve environmental issues in an artistic way.

A program assistant will allow the Ex Dir to continue and create more collaborations that meet several community priorities and the organizations goal to reach out to Latino children to reach out to parents. She has shown massive programmatic output over the years and needs assistance to sustain this level of creative activity.

New benefit to have bilingual personnel that may facilitate discussions and gather information of Hispanic language communities

Community Priorities Comment

Impact on community priorities over the next three years less clear - lack of specifics as to what success looks like re larger organizational/mission goals.

Meets nearly every priority well - from creating a supportive environment for artists and other disciplines to breaking down all kinds of boundaries like boundaries between neighborhoods. Really like the innovative projects with often incredibly well known artists and scientists from all over. Helps increase world exposure of Boulder as an art and science/environment sensitive place.

Grant could significantly increase its ability to contribute to at least five of the six community priorities. Creative thinker enhances Boulder's vitality and creative identity. National funding increases Boulder

becoming a nationally recognized leader.

I like the diversity, inclusion and collaborations with different disciplines. I also understand they have been reaching out to underrepresented groups in the community and they understand they need resources and support to do so.

Boulder Focus Comment

Strong focus on Boulder. Brings up good points about difficulties doing innovative art related projects in Boulder.

Programs outside Boulder may be also implemented in Boulder in the future.

Proposed Outcomes and Evaluation Comment

The performance goals/evaluations for the potential, new part-time hire are irrelevant and shouldn't be BAC business - micro-managing. I would've like to see what success would look like for the six larger organizational/mission goals listed if achieved. Application would be stronger if more specific measures/evaluations were provided.

Like that's quantitative and qualitative and uses methods to best get at data you want related to programs.

Evaluation plan appears suitable and complete.

They have proposed outcomes that they mention they also depend on the person they need to hire. Therefore the evaluation piece is not well-defined. I would suggest to apply to grants from the Human Relations Commission in which you can focus on the specific program related to underrepresented groups and youth.

Greater Boulder Youth Orchestra

Average of All Boulder Arts Commissioner Scores: **3.37500**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	4	4	4	4	4.0000
Felicia	4	3	4	3	3.50000
Richard	3	3	4	2	3.00000
Tamil	2	3	4	3	3.00000

Questions and Comments from the Arts Commissioners

Capacity Building Comment

No strategic/master plan provided.

Use of funds seems like it'd be used wisely to maintain existing programs while developing new programs. I like that you gave us examples of new benefits such as getting new guest artists and seeking additional collaborations. These funds do seem like they'd enable you to be more flexible and help you more specifically address participant's needs while doing more mundane things like repairing equipment.

Community Priorities Comment

Impact on community priorities over the next three years less clear - lack of specifics as to what success looks like.

It seems that the organization's system is highly supportive with assistance to the musicians weekly and setting up a workshop type environment that allows students and pros to become leaders, take new roles and try new ideas. GBYO does help the creative identity of Boulder, especially when their students go on beyond the boundaries of the city and do well. The group does seem fairly diverse, especially for Boulder, and it's great how you give aid to numerous people in need. I like that you're trying to figure out how to go out to local neighborhoods more.

Great to know you are seeking to serve the most financially challenged youth who would otherwise be unable to participate in GBYO because of inability to pay for tuition, private lessons, or an instrument.

Boulder Focus Comment

Yes.

Proposed Outcomes and Evaluation Comment

The method of evaluation is provided but not the metrics. What specifically will success look like over the

next three years?

The evaluation strategy seems good. Seems like a good process for tracking students so you can ensure that you're helping them as needed. Good that you also keep in close touch with parents. Also like that you track graduates; it's great for the Boulder community to understand how our youth do as they move forward. The on-line anonymous system for getting qualitative information is a good idea.

Joanna and The Agitators

Average of All Boulder Arts Commissioner Scores: **2.81250**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	3	3	4	4	3.5000
Felicia	3	3	4	4	3.50000
Richard	1	2	4	1	2.00000
Tamil	1	2	4	2	2.25000

Questions and Comments from the Arts Commissioners

Capacity Building Comment

CO Periodic Report delinquent since 11/01/15 (from filing fee of \$10 to \$100) - reflection of basic administrative function. Does BCAA fiscal sponsorship impact distribution of these grant funds? If so, why go this route when not necessary for this grant? No strategic/master plan provided. (A marketing plan would've been very valuable.)

Good to see that you have a Master Plan and an active advisory group. Improving your website/on-line presence, hiring an assistant and enhancing collaborations seem worthwhile. Use of this grant should provide benefits to the community through free performances in unusual locations, free classes and expanded scholarships. Please help us better understand how you'll generate more exposure and a growth in the numbers of people experiencing your art.

Joanna is an art outpost unto herself. A grant would help her increase visibility to a larger number of people by creating a better website and enhancing public relations. . She says that admin and operational support would allow her to provide more community services. What are those services?

Community Priorities Comment

Organization's impact on the community's priorities appear broadly presented. Impact vague if application doesn't offer us clear specifics of what success looks like.

I like the serendipitous style and unique performance spaces that reaches diverse audiences unexpectedly in some cases. Your performances do seem to be expressions of culture and creativity in a public realm so anyone can experience it no matter what income or background. It appears you reach diverse populations even though most seem to reach older females. I like that you do some work beyond the boundaries of Boulder and get in the news quite a bit so you do help build Boulder's identity as an artistic place. Could you please help me better understand how you might reach a broader audience since much of your work seems to be in the NBRC and Floorspace Studios?

I've seen several of Joanna's pieces--each one more bizarre than the next yet maintaining an integrity and authority that keeps the work fresh and biting. A grant would launch her into a more secure environment in which to make art and market to a greater audience. I think her audience is out there. She develops Boulder's vitality as a cultural destination where one knows they can find work that is literally out of the box of a studio and into a pool.

It is great that you are thinking to expand programming and free class program to reach a more diverse student body. This includes such populations as the Latino community, low income earners, and those that might not have access to arts based programming. I would like to see this available in our communities in future years to come. Are you thinking of incorporating ages below 25 yrs old? youth? children? as well?

Boulder Focus Comment

Based in Boulder, programs mostly Boulder.

Proposed Outcomes and Evaluation Comment

The application would've been much stronger if the response to this criterion was better organized and presented here. Pertinent information had to be pulled from other parts of the application narrative to determine some results. Others aren't provided. Evaluation strategy appears vague - measures and data collection unclear to what specific success looks like.

Highly measurable evaluation system and like that funds from this grant will carefully be monitored separately.

Plan for evaluation seems appropriate.

Kutandara Center

Average of All Boulder Arts Commissioner Scores: **2.75000**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	3	3	4	4	3.5000
Felicia	3	3	3	4	3.25000
Richard	1	1	1	1	1.00000
Tamil	3	3	4	3	3.25000

Questions and Comments from the Arts Commissioners

Capacity Building Comment

After further review the applicant is ineligible to be considered for this grant. The SMOGrant is for organizations whose total gross revenues are under \$200K. That is not the case for Kutandara in 2015 or projected for 2016. Interest in achieving 501(c)3 status is irrelevant.

This grant could clearly help this organization in many ways, from getting new funders and broadening their audience to engaging in more collaborations. Could you please give us a little more information about how this grant will provide new, innovative, community benefits?

Would like to know how many performances they were in Boulder and the total audience size in 2015.

Community Priorities Comment

The applicant is ineligible to be considered for this grant.

It seems this grant would help with civic dialogue, especially if there were strong cultural exchanges with Zimbabweans. I wasn't clear whether funds from this grant would definitely be used to do more exchanges and have deeper interactions with Zimbabweans; could you please clarify? How much interaction is there with the traditional Zimbabweans and how much exposure do people taking your classes get to them and their culture? It is a unique social offering that seems like it can help bring a diversity of people together since I understand it's not that hard to learn the basics and play with a group.

Creates a supportive environment for artists and develops Boulder's identity....

Love the authenticity of the musical genre; also the Teen Performance Program and the inclusive feeling at workshops

Boulder Focus Comment

The applicant is ineligible to be considered for this grant.

Yes, primarily in Boulder.

Hard to tell.

Proposed Outcomes and Evaluation Comment

The applicant is ineligible to be considered for this grant.

Using the Logic Method of evaluation seems good. The Input, activities, outputs, and outcomes model seems like it should work well to evaluate the success of the grant.

Evaluation strategy seems adequate.

Lemon Sponge Cake Contemporary Ballet

Average of All Boulder Arts Commissioner Scores: **2.93750**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	4	4	4	3	3.7500
Felicia	3	3	3	3	3.00000
Richard	3	3	4	2	3.00000
Tamil	1	2	3	2	2.00000

Questions and Comments from the Arts Commissioners

Capacity Building Comment

No strategic/master plan or marketing plan provided.

Seems like this grant will be a benefit to you in many areas from increasing collaborative relationships locally, regionally and internationally to expanding classes and youth performances.

What will your capacity building look like? New staff, outreach director? How will you achieve what you write about under this question? Who are your Boulder collaborators? What innovations or new community benefits will be made possible by this grant. Need more clarity about this question. Would like more information about the first annual International Contemporary Choreography Competition to be held at the Dairy and the possibility of the public art project being performed in Boulder. Beautiful still photos but no video of this acclaimed company.

Community Priorities Comment

Impact on community priorities over the next three years less clear - lack of specifics as to what success looks like.

Due to the nature of your work it seems you will foster innovation and innovative leadership related to contemporary dance and social issues. You do reach out internationally and regionally which will help develop Boulder's creative identity. I really like how you're developing the performance for Holiday Park which will be in an unusual space for dance and will be somewhat serendipitous.

The applicant demonstrated adequately that grant funding will develop Boulder's creative identity, amplify the vibrancy of the city's cultural identity, and that they are supportive of artists. I get from the application that most of what happens in Boulder is teaching--not a critical comment. But will there be performances in the City of Boulder? Board might be more effective with more members--more diverse members that situate the company more firmly in to the community.

I love that you have worked with different population, including the physically and mentally challenge individuals. I would like to see accessibility to undeserved populations not only for tickets, but for actual programming, are you currently reaching out? Have you done other collaborations with other forms or art other than Ballet/Contemporary? Just curious.

Boulder Focus Comment

Located in Boulder, many performances and educational experiences in Boulder.

I'm a little confused about whether any performances will be held in Boulder, except for an outdoor one that is being planned.

Proposed Outcomes and Evaluation Comment

Evaluation strategies appear thorough but we don't know what we're looking to specifically measure. A 2014/2015 comparison is provided however what will success over the next three years look like?

Looks like a lot of good tracking to understand success of the grant but could you please explain how you'll use the data to make changes.

What will the company look like after the three years of funding.

LOCAL Theater Company

Average of All Boulder Arts Commissioner Scores: **3.56250**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	4	4	4	3	3.7500
Felicia	4	4	4	4	4.00000
Richard	4	4	4	3	3.75000
Tamil	2	2	4	3	2.75000

Questions and Comments from the Arts Commissioners

Capacity Building Comment

This organization seems to have done really well since it started here in 2011 to bring great new play development and help youth develop and enjoy plays. They seem ready to move forward in a highly positive way to engage the Boulder community in play related activities. This grant seems like it's perfectly timed to help them and therefore, the Boulder community.

Based on well presented Strategic Plan, Grant will allow for hiring development director. Addressing need to diversify fundraising. Incredible individual support. Org describes increasing number of productions, developing innovative programs for schools, making performances more accessible. Moving into electronic data gathering with cell phones.

Community Priorities Comment

They have shown that they create highly supportive environments for artists and go to serious lengths to help them. They are inclusive related to ethnicity, age and income and seem to have a strong focus on helping youth that might otherwise not have a chance to experience new play development or plays at all. They strive to be a "national leader in new play development" which is great for Boulder. Perhaps they could explain a little more about how they get the word out nationally about who they are and what they do and how to participate.

Program contributes to several priorities. Creates supporting environment for artists. Fosters innovative thinking. Boulder could be seen as a center for new play development becoming a national leader. Amplifies the vibrancy of Boulder. And prioritized the civic dialogue .

Boulder Focus Comment

Seem committed to being in Boulder.

Proposed Outcomes and Evaluation Comment

Can targets be identified that will further define what achievement of strategic goals would look like?

What would success of objectives/strategies in strategic plan specifically look like as impacted by grant?
For example, if grant allows LOCAL to hire PT development director, how much is expected in new funding to allow team to "think big"?

Your evaluation process for the Living Language portion seems excellent and the process for evaluating other programs and tying the info back to your Strategic Plan seems good but please tell us - will you be gathering ethnic, age, income and other data to help you understand inclusiveness?

Evaluation strategy is relevant and clear.

Menorah: Arts, Culture and Education

Average of All Boulder Arts Commissioner Scores: **2.62500**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	2	2	4	3	2.7500
Felicia	2	4	4	1	2.75000
Richard	2	2	4	2	2.50000
Tamil	2	2	4	2	2.50000

Questions and Comments from the Arts Commissioners

Capacity Building Comment

Not clear as to how the \$10K BAC SMOGrant ties into the three particular goals - collaboration with CMF and The Dairy, enhanced marketing, and staffing plans. There's a broad sense of what BJFF is looking to achieve but not in what strategies are to be implemented or how? No strategic/master plan provided. A marketing plan would've been very helpful.

I can understand how this grant will help this organization do enhanced marketing and day to day management but I'm having a little trouble understanding what innovations and new community benefits will occur - please explain. I found this grant application unclear; is the grant specifically to help with the Jewish Film Festival or is your request larger and includes other programming not related to the film festival?

Strategic plan not included. At the moment, the request is for a project, a great one, even though the festival is going to become its own 501c3, it is not yet a separate organization. I would recommend applying for a community grant this year and coming back to the small, mid-sized organization grant next year.

Community Priorities Comment

Paradox: Impact on community priorities seem so broadly presented that only one priority is addressed to help focus answer. Further with the lack of specifics as to what success looks like over the next three years, impact on community priority(ies) less clear.

The JFF does help develop Boulder's creative identity by bringing in national and international speakers that relate to specific film topics and it does add to the local conversation on a variety of topics through film. But, I'm wondering how outreach is done to bring in a broad diversity of people from the community and how successful those outreach efforts have been? I'm also wondering if you ever select films that take specific issues to a broader context beyond the Jewish culture, say genocide in other cultures today or historically to understand the underpinnings of how something so awful can happen and continues to

happen?

The project addresses many of the community priorities and is an important component of Boulder's overall arts scene but does not qualify this year.

Boulder Focus Comment

Yes. Strong Boulder focus.

Proposed Outcomes and Evaluation Comment

The evaluation methods are provided but not the metrics. What specifically will success look like over the next three years?

Good quantitative and qualitative methods for evaluating the success of the grant, especially to go beyond standard questions and asking about quality of life issues like furthering tolerance and other topics addressed in the films. Do you also gather demographic data so you know things like the ethnic diversity of your audience? I'm struggling to understand exactly what this grant is for; is it for all the Menorah program or specifically for the film festival?

Motus Theater

Average of All Boulder Arts Commissioner Scores: **3.87500**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	4	4	4	4	4.0000
Felicia	4	4	4	4	4.00000
Richard	3	3	4	4	3.50000
Tamil	4	4	4	4	4.00000

Questions and Comments from the Arts Commissioners

Capacity Building Comment

No strategic/master or marketing plan was provided.

This grant seems like it could be very helpful to the organization and bring positive benefits to the community. Seems like it's important for you to be able to add qualified staff so you can diversity your funding base and make the organization more sustainable. It's important that the organization is managed well so the artistic director can be more of a director while still ensuring the mission of the organization is upheld. Use of the grant does seem like it would allow for more innovative programs that should benefit many in the community.

Great application. Information clearly and concisely presented. Grant will increase sustainability and resiliency. Plans for innovations, growth and new community benefits included.

Community Priorities Comment

Interestingly MOTUS switches the answer from their ability to contribute to the community's priorities to how the community's priorities support MOTUS. Similar answers but contrary to theme and approach of CCP. Appears to be a restatement of bullets points - stronger application would provide more specific impact of MOTUS on community's priorities.

Many priorities in the Cultural Plan seem like they would be met with perhaps the important one being supporting artists from many diverse backgrounds to express themselves creatively and build understanding of critical local and national issues. This organization really has helped build an authentic expression of diversity in a highly creative manner. By getting NEA grants the organization is showing that it is spreading the word about their work beyond the boundaries of Boulder.

Supports resiliency and sustainability of cultural organizations.... Creates a supportive environment for artists... Prioritizes civic dialogue.... Develops Boulder's creative identity... Brings culture to the neighborhoods Amplifies the vibrancy of Boulder's cultural destinations....

Boulder Focus Comment

Local organization with mostly local programs.

Proposed Outcomes and Evaluation Comment

Good evaluation approach - like the system of stating the Goal, then the Measurement then the Strategy.

Very clear explanation.

NoBo Art District

Average of All Boulder Arts Commissioner Scores: **3.62500**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	4	4	4	4	4.0000
Felicia	3	3	4	4	3.50000
Richard	1	4	4	4	3.25000
Tamil	4	4	4	3	3.75000

Questions and Comments from the Arts Commissioners

Capacity Building Comment

NoBo Art District states they're an S Corporation via IRS determination (using BCAA as its fiscal sponsor). But they're incorporated in Colorado as a non-profit (501(c)3 or 4?) and appearing to operate as such as per their articles of incorporation and bylaws. Can they actually operate as both? This needs to be clarified/resolved. Also would BCAA fiscal sponsorship impact distribution of grant? If so, why go that route when it isn't necessary for this grant? No strategic/master plan or marketing plan provided.

Providing paid hourly staffing related to branding/design, website maintenance, data entry and event management should help extensively in getting NoBO Arts District functioning in a more sustainable and resilient manner. These efforts will help establish a good baseline plus the organization will have the marketing materials it needs to move forward more effectively. Having a unique, recognizable brand that can be used for signs, print and media should be very helpful. These innovations should benefit anyone that wants to participate in the events and programs that occur within the District. These efforts will help define the District through art and should help make it an even more special place to live, work, play and visit.

Grant will increase the org's sustainability and resiliency and will affect growth over three years. Will there be additional programming in the future like the Place Project? Did the org apply for a City of Boulder Neighborhood grant up to \$20,000? Has there been contact with new Neighborhood Liaison?

Community Priorities Comment

NoBo Artist District has already started to provide a supportive environment for artists and does foster innovative thinking with its First Fridays, the PLACE project and numerous other projects. Creating a more stable organization with a broader Board should make it even more supportive. The First Friday events definitely help the economy in that area and it seems First Fridays, along with other programs, which are free, allow anyone of any background and income to attend. The PLACE Project definitely provides serendipitous encounters and I really like that it engaged the homeless in a positive way. It's also wonderful how it made our everyday sidewalks a unique art venue. I like that the PLACE Project will

become annual, even if smaller. The NoBO Arts District helps define the North Boulder area through art and helps make it a special and unique part of the city.

Group is serving local neighborhood artists and seems to have a focus to create/place art throughout the community. But doesn't strongly support many of the Community Priorities at this time. Apply next year.

Would like to see more engagement with underrepresented/underserved groups. Any specific outreach strategies on this endeavor?

Boulder Focus Comment

Yes. Like that it allows individuals and organizations from outside the immediate area to join.

Proposed Outcomes and Evaluation Comment

Good evaluation process. Very special that the District has a professional evaluator helping do the evaluation. The evaluation plan looks good.

Evaluation strategy seems adequate

Rocky Mountain Revels

Average of All Boulder Arts Commissioner Scores: **2.62500**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	2	2	4	2	2.5000
Felicia	3	3	4	2	3.00000
Richard	3	2	4	1	2.50000
Tamil	2	3	3	2	2.50000

Questions and Comments from the Arts Commissioners

Capacity Building Comment

No strategic/master plan or marketing plan provided.

I understand that the grant will make the organization more sustainable but could you please help us better understand new and innovative community benefits that will occur due to the grant award?

It seems that by going from the Boulder Theater to ETown you are downsizing. It doesn't seem like ETown would have a big enough stage to perform on and would have other technical limitations.

Community Priorities Comment

With the lack of metrics and evaluation methods to measure success over the next three years, impact on community priorities less clear.

The grant would support the resiliency of the organization and create a supportive group for amateurs and professionals but I'm not so sure what other Community Priorities it would address. Please help us better understand the Community Priorities that would be contributed to with this grant.

Supports artists and provides additional entertainment and art to the community.

It is great to know you do performances that are different and show/exposes various cultures.

Boulder Focus Comment

Yes. Boulder organization.

Proposed Outcomes and Evaluation Comment

Application would be stronger if the evaluation methods were more fully explained. Metrics not provided - what specifically will success look like over the next three years?

The evaluation strategy you propose doesn't seem very measurable. Could you please help us better understand your evaluation strategy; how you will measure success.

What will the organization look like at the end of the three grant?

square product theatre

Average of All Boulder Arts Commissioner Scores: **3.25000**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	3	4	4	4	3.7500
Felicia	3	4	4	4	3.75000
Richard	2	4	4	3	3.25000
Tamil	2	2	3	2	2.25000

Questions and Comments from the Arts Commissioners

Capacity Building Comment

square product theatre will be applying for 501(c)3 status, though it doesn't appear they've done this yet. Currently they're an LLC collecting grants and donations under BCAA fiscal sponsorship. Are they doing the same here when it's not necessary for this BAC grant? (If so, why give away \$500 if you didn't need to?) How are the new "sponsorships and new grants" affected by the BCAA fiscal sponsorship? (I notice the 2016 "fiscal sponsorship fees" line item hasn't been impacted by any new unearned income.) No strategic/master plan or marketing plan has been provided. (A marketing plan would've been helpful.) No strategic/master plan or marketing plan has been submitted. (A marketing plan would've been helpful.)

Seems like this grant would help you diversify your marketing, stabilize and reach out to broaden your audience. I appreciate how you try to focus on including and bringing to light the issues related to marginalized people. Please state a little more about how this grant will provide new innovations and community benefits.

Grant will allow hiring of development person, increase marketing budget and pay artistic producing director thus increasing capacity to meet goals. (No strategic plan.). Couldn't tell if grant will make possible innovations or new community benefits; will stabilize its structure. Seems like Core should go through a strategic planning process to plan out three years.

Community Priorities Comment

You seem to provide a supportive environment for the marginalized populations which shows both in your productions and the people cast in the productions. Since you also provide successful shows in other states and cities you are clearly broadening Boulder's image related to inclusive and edgy theater. Your shows are innovative and thought provoking.

Contributes to resiliency and sustainability of org. Explain how org will enhance their ability to benefit community. Creates a supportive environment for artists and fosters innovative thinking. Adds to diversity of cultural offerings. Innovative leader of cultural matters. Seeks input from outside collaborators.

Amplifies vibrancy of Boulder as a cultural destination.

I love the fact that you are presenting topics that are a continuous challenge to marginalized populations and helping on amplify their voices with your work. I would like to see empowerment by collaborating with other cultural organizations.

Boulder Focus Comment

Yes, here in Boulder and focus majority of productions here.

Proposed Outcomes and Evaluation Comment

Most of the targets/evaluation methods can be gleaned from the comparison between the 2015 and 2016 budgets. However, the audience development component of this criterion appears weak. Marketing and ticketing tools provide the means to measure, but what are we looking to achieve in audience participation? How does the increase in exposure on the various marketing platforms convert to increased ticket sales? What will success specifically look like? (Ticket sales from 2015 to 2016 are generally flat so is there fear to commit to a target?)

Like that you'll be doing surveys to clearly see who you're reaching and who you are missing so you can adjust your marketing/outreach accordingly. Evaluation questioning seems thorough.

Evaluation strategy seems adequate.

We are comparing grants in this process and we are trying to provide funds to organizations that are aligned and are covering most of the strategies in the Cultural Plan. Also you mentioned some of the funding is for marketing, are you considering bilingual marketing to target other underrepresented population?

The Boulder Chamber Orchestra

Average of All Boulder Arts Commissioner Scores: **3.50000**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	4	3	4	4	3.7500
Felicia	4	4	4	4	4.00000
Richard	3	1	4	2	2.50000
Tamil	3	4	4	4	3.75000

Questions and Comments from the Arts Commissioners

Capacity Building Comment

A marketing plan would've been ideal - looking at the BCO's priorities over the next three years.

The question was answered well. With expanded staff you should be able to do better fundraising, reach out with more collaborative concerts, increase their audience and work to produce world class products which should provide innovations and new community benefits.

The org will increase the capacity to meet goals. Although they are successful with fundraising events, they want to diversify their fundraising. Will expand its outreach activities.

Community Priorities Comment

Application response to this criterion appears vague and does a poor job aligning more fully BCO's work with the community's specific priorities.

Will contribute to several priorities especially helping with musician support both for professionals and students and provide education for younger generations. Has authentic expression of diversity on board plus reaches out to under-served seniors and others. I would like to know more about their outreach which could make Boulder a more innovative center for the arts.

Contributes to several Priorities. Supportive environment for artists. Supports resiliency and sustainability. Develops Boulder's creative identity and amplifies vibrancy.

It is great to learn about your organization and see all the efforts you have done in the community to engage individuals across ages and backgrounds. Great to know about Classics Alive Artists and the program in Boulder High School. It would be great if this program can be expanded to High Schools that has more ethnic diversity and underrepresented groups. Can you bring these concepts to specific neighborhoods where individuals can get exposed to Classical Music? Any programs for children? Appreciation to music?

Boulder Focus Comment

Yes. Boulder firm, Boulder focus.

Proposed Outcomes and Evaluation Comment

The evaluation component appears to be here but the metrics are not. What does success specifically look like over the next three years?

Seems like a good evaluation approach with bi-annual surveys and student/teacher surveys. Good that working with LEED students to develop new evaluation method to better understand how to evaluate success and make changes accordingly. Like that have a Strategic Plan to follow.

Adequately answers questions.

Great that you are thinking on expanding /outreach through collaboration.

The Catamounts, NFP

Average of All Boulder Arts Commissioner Scores: **3.50000**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	4	4	4	4	4.0000
Felicia	4	4	4	4	4.0000
Richard	4	4	4	4	4.0000
Tamil	1	2	4	1	2.00000

Questions and Comments from the Arts Commissioners

Capacity Building Comment

Grant should allow you to capitalize on existing successes to make them better and expand them to engage more of the community. Good idea to leverage what you do well to capacity and coalesce the community you serve while working to gain new followers - seems reasonable. Adding another night to FEED, adding two schools and more camp students should benefit more of the community in an innovative way.

Application answers are complete and compelling.

Community Priorities Comment

Seem to meet many of the Cultural Plan priorities well. Really like that you would be able to continue to pay artists well - that should be a win/win for the artist and benefit the community. Seems like your productions and FEED allow artists to tackle new work in innovative settings. Like the innovative and collaborative settings for FEED which does seem to draw some different patrons than those that come to see theatrical performances. Your school programs do reach out and make contemporary theater open to students of diverse incomes, backgrounds and ethnicities. Good to see that your play-writers are gaining national attention which gives good exposure to Boulder.

Grant funding will increase organization's ability to contribute to several community priorities.

I loved the FEED concept, bringing together business, farm and art in an unconventional setting. What about bringing this concept to under-served communities/neighborhoods? I would like to see an expansion in the concept of inclusion (not only been inclusive because of discounted tickets). Have you thought of exploring other collaborations with other cultural organizations or different forms of arts?

Boulder Focus Comment

Major focus is Boulder and office here.

Proposed Outcomes and Evaluation Comment

And projected numbers for Camp Catamounts? The only indicator without measures. Income climbs to \$8000 in 2016 compared to \$7280 in 2015 - what does that mean?

Well thought out.

The Schiff Dance Collective

Average of All Boulder Arts Commissioner Scores: **2.81250**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	3	3	4	2	3.0000
Felicia	2	3	4	3	3.00000
Richard	2	2	4	2	2.50000
Tamil	2	3	4	2	2.75000

Questions and Comments from the Arts Commissioners

Capacity Building Comment

BAC award boosts Schiff's budget by 10%. What they're expecting to do with this additional \$10K/year seems like a lot and appears too broadly applied. Specificity and scope become important. No strategic/master plan or marketing plan provided.

Grant would help TSDC become more sustainable and allow them time/funds to reach out to gain more participation in programs and performance but I'm not sure how the audience expansion would happen or what audience demographic you're seeking. Also, please better clarify the innovations that will occur due to the grant.

Grant would support the resiliency and sustainability of organization. Use of dance for rehab can help to prioritize the civic dialogue. Would increase capacity by paying for portion of wages for staff and artists, pay for classes for board (?). Space rental and expanding outreach. What would expanding out reach with Creative Recovery look like? Don't see significant growth because of grant. Did not see evidence of artistic quality in video sample.

Community Priorities Comment

Schiff offers how they meet the community's priorities - now. What the application appears to lack is how the \$30K received will specifically expand on that over the next three years. Seems too broad in scope - almost like artistic boilerplate.

This question wasn't answered too directly but it does seem this grant would give them more opportunities to help a section of the population that might truly benefit from dance in a dramatic way. It's also interesting to base the dances on Boulder stories so they are personal to this place and Boulder people and help the artist find their own voice. The performances at the Boulder Creek Festival does help provide serendipitous exposure to dance for the community.

It creates a supportive environment for potential artists. Use of dance for rehab can help to prioritize the

civic dialogue.

Question: Do you provide time for discussion of the topics you present? I love the fact that you are gathering stories from our community and create art. Also that you are collaborating with organizations that serve a population in our community that sometimes is not really heard or individuals turn to be invisible to the rest of the community. Thank you for voicing their stories.

Boulder Focus Comment

Yes. Do significant amount of their work in Boulder.

I would like to see more (ethnic/age) diversity or at least collaborate with more organizations that bring that diversity to your organization.

Proposed Outcomes and Evaluation Comment

Application offers the evaluative tools, which Schiff will use to measure results. But what will success look like. What are they looking to achieve specifically? Targets over the next three years?

Your approach was somewhat vague so I wasn't sure how measurable the outcomes would be. I like that the evaluation would be quantitative and qualitative but could you please provide more information on your approach to evaluating your successes and, from that information, knowing how to move forward.

Evaluation appears adequate. Would be interesting to know breakout of ages and diverse populations in classes and at performances.

The Upstart Crow, Inc.

Average of All Boulder Arts Commissioner Scores: **2.18750**

	Capacity Building	Community Priorities	Boulder Focus	Evaluation	Average
Ann	2	2	4	2	2.5000
Felicia	3	2	4	2	2.75000
Richard	1	1	4	1	1.75000
Tamil	1	2	3	1	1.75000

Questions and Comments from the Arts Commissioners

Capacity Building Comment

Application offers goals but it's unclear how the grant, through these goals) will help achieve/grow sustainability and resiliency for the Crow - too broad, too generic, not enough specificity. (No strategic/master plan or marketing plan provided.)

This grant will help stabilize the organization and help pay the actors/actresses a little more but will it lead to innovations and new community benefits? Please help us better understand the innovations and community benefits this grant will help you achieve.

Grant would increase the capacity to meet goals but there is no plan in place for the best use of these new funds.

Community Priorities Comment

Application does a poor job aligning the Crow's work with the community's specific priorities. Response seems to tilt more to how the grant benefits the Crow - community benefits less and too broadly presented.

The organization does seem supportive of some actors/actresses of different ages and it shows that some have gone on to open and be part of playhouses in other places but please explain more about how the organization is fostering innovative thinking, supporting the authentic expression of diversity and really helping Boulder become a leader in the arts?

They are using BAC monies to attract or make the numbers work for more funding. They recognize the need to increase audience but do not indicate how this money might help them do that.

Boulder Focus Comment

Yes. They're in Boulder and perform in Boulder.

Proposed Outcomes and Evaluation Comment

Application fails to offer what success of this grant would specifically look like. Goals (as presented in earlier parts of the application) aren't offered or elaborated here. No measures and ways to evaluate progress are offered beyond generic audience feedback.

It's clear you will get some qualitative information from the audiences and company participants but please help us better understand your evaluation strategy so you know the baseline from where you are starting the evaluation and how you will understand your successes and where changes need to be made.

Need to increase audience development skills.

You mentioned as one of your goals to attract large auditions. Do you have any specific targets? population? I would like to see a more intentional inclusive approach, any outreach to underrepresented groups? under-served groups in our community?

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"STORIES OF LONGMONT'S IMMIGRANT HERITAGE"

Exhibition runs January 23-June 12, 2016

Live performances,
Sampling of upcoming events:

- Barrio E'
- Romanian Chorale
- Ray Ramirez, NARF
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2:00-5:00 pm

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(400 Quail Road)

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Exposición: 23 de enero - 12 de junio, 2016

Presentaciones en vivo y un
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- Barrio E'
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*Únase a la
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Boulder Arts Commission Meeting

one action 2016

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Boulder Arts Commission Open Grant 2015-2016

Project Planning Phase Final Report

presented by Motus Theater
on behalf of



one action 2016
arts + immigration project



one action 2016

arts + immigration project

Steering Committee

Co-Chairs

Carmen Ramírez, *City of Longmont*

Kirsten Wilson, *Motus Theater*

Countywide Liaisons

José Beteta, *Latino Chamber*

Janet Heimer, *Boulder County (Ret.)*

Laurel Herndon, *Immigrant Legal Center of Boulder County*

Charlotte LaSasso, *Boulder County Arts Alliance*

Elvira Ramos, *Community Foundation Serving Boulder County*

Boulder Liaisons

Jorge DeSantiago, *El Centro AMISTAD*

Bill Obermeier, *Dairy Arts Center*

Karen Shimamoto, *University of Colorado*

Lafayette Liaisons

Karen Raforth, *Lafayette Arts Council*

Gustavo Reyna, *City of Lafayette*

Louisville Liaison

Suzanne Janssen, *City of Louisville*

One Action 2016: Arts + Immigration Project

Planning Phase Final Report

February 26, 2016

This is the final report for the Open Grant funds received by Motus Theatre on behalf of **One Action 2016: Arts + Immigration Project** for the planning phase of the project September 2015-January 2016. One Action 2016: Arts + Immigration Project also received BAC funds in August of 2015, through the Boulder County Arts Alliance, for the implementation phase. This report only covers the planning phase.

One Action 2016: Arts + Immigration is an arts-based, countywide project designed to foster conversation on historic and contemporary issues of immigration. A highly collaborative project amongst cultural arts, immigrant serving and educational organizations, it runs from January to November 2016.

One Action 2016 seeks to employ the arts to catalyze, engage and inform county residents on issues of immigration to foster greater understanding and create a more inclusive community. Toward this end, the project will:

- Create cross-discipline, arts collaborations on historical and contemporary immigration themes;
- Use the knowledge of immigrant organizations to inform project content;
- Develop a broad range of arts experiences designed to educate and engage the public in conversations on immigration;
- Celebrate the cultural capital and capacities of all immigrant communities.

Each participating organization is drawing on its individual expertise to develop exhibitions, performances, presentations, music, films, displays and readings to raise the level of community knowledge, awareness and engagement on this important topic.

The Boulder Arts Commission's crucial seed support initiated thoughtful planning of the One Action 2016 Arts + Immigration Project that has resulted in unprecedented achievements.

- Unprecedented Cross-County Collaboration: 33 arts, cultural, immigrant serving and educational organizations are collaborating across Boulder County in 2016;
- Unprecedented acknowledgment of the importance of an arts-based project from government entities: The cities of Boulder, Louisville and Lafayette and the Boulder County Commissioners have, or are in the process of, proclamations declaring 2016 the "Year of the One Action on Arts + Immigration".

- Unprecedented bilingual marketing: There was an eight-page insert in the Daily Camera and Longmont Times Call that went out to over 30,000 people about the Arts + Immigration Project. And for the first time the Daily Camera printed a Spanish/English Bilingual insert.
- Unprecedented collaborative efforts to ensure the monolingual Spanish community has access to arts funding and art spaces: The Boulder County Arts Alliance and The Louisville Cultural Arts translated grants into Spanish, and the Dairy Center for the Arts translated a call to artists into Spanish for the first time and waived submission fees.
- Unprecedented support from an arts granting organization: The Lafayette Cultural Arts Commission prioritized arts project for the Arts + Immigration Project in their grant guidelines.

Below are specific goals for the planning phase and an explanation of how they were met.

PLANNING PHASE GOALS

Goal 1: Create a Steering Committee

The project is led by a Countywide Steering Committee whose members represent leaders from cultural arts, immigration and education organizations, some are at-large members and some represent the specific community (Boulder, Lafayette, Longmont, Louisville) where they work. The Steering Committee met bi-monthly throughout the planning phase to provide general leadership and guidance for the project. The Boulder members are: Jorge DeSantiago, Executive Director, El Centro Amistad; Bill Obermeir, Executive Director, Dairy Arts Center; and Karen Shimamoto, Assistant Director, CU Boulder Student Outreach & Retention/Center for Equity Co-Chair. *(See attached for list of complete Countywide Steering Committee).*

Goal 2: Create Community Advisory Committees in Boulder, Lafayette, Longmont and Louisville

Each participating community has a Community Action Committee (CAC), which is chaired by a Steering Committee member. CACs were charged with bringing together members in their communities that worked in the cultural arts, education and immigrant-serving organizations and to guide and manage the various ideas and projects that developed within their community. During the planning phase CACs met on a monthly or bi-monthly basis with the participation of more than 92 individuals and organizations –with 47 from Boulder alone.

Goal 3: Develop marketing and branding aimed at new collaborators

The major marketing and branding issues for the One Action 2016 project were to provide a logo that held the energy of 'action' and the aesthetic creativity of an arts-based project. And to create a tag line that contradicted negative associations that come out of the highly charged rhetoric associated with the word "immigration." We wanted people to feel that learning about immigration was very important but also that it could be a positive dialogue. That meant a redesign of the original logo for the One Action 2012 and the development of a new tag line.

For the logo, we received submissions from two designers, Nini Coleman from Phat Pencil and Sebastián Sifuentes. Each designer submitted various options, which staff presented to the Steering Committee and asked to pick the three top designs and to provide feedback for the designers. The designers worked on the final options and resubmitted. The Steering Committee selected and approved the final logo design by Sebastian Sifuentes, an immigrant from Peru, on August 18, 2015.

A sub-committee of staff and Steering Committee members worked on the development of a catch phrase for the project that would (1) honor and respect the realities of racism and bigotry that immigrants face constantly, and (2) create a safe space for Anglo and non-immigrants to learn and engage. Two phrases were agreed upon: "Join the conversation!" and "Explore, Appreciate, Contemplate."

Goal 4: Develop educational materials on immigration and examples of successful art

Working on such a cutting-edge project meant helping participant organizations think about how to use the arts to create a dialogue on contemporary and historical issues of immigration. Towards this effort, One Action 2016 staff and committee members convened a Project Summit on April 18th at the Museum of Boulder that brought together over 100 people from the arts, immigration and education. The three main goals of the event and the way these goals were met are below (a full agenda of the summit is attached):

- ***Educate and expand attendees' understanding of the variety of ways the arts could be used to support and expand this dialogue.*** This was accomplished by featuring immigrant artists, providing examples of art projects already in creation for the One Action project, and by sharing a list of successful nationwide arts projects on the theme of immigration (This list is attached or it can be viewed on the One Action website, under the 'Learn More' section of the 'Get Involved' tab (<http://www.one-action.org/get-involved/learn-more/>)).

- ***Provide a context for creating art on immigration by educating and expanding attendees' knowledge of the historic and contemporary experiences of immigration in our community.*** The lead researcher at the Longmont Museum and Cultural Center provided an historic view of immigration in Boulder County from the mid-1800's. A representative from the Native American Rights Fund spoke of the impact of immigrants on local tribes. Immigrants and refugees living in Boulder County from Mexico, China and the Sudan spoke of their experience.
- ***Stir ideas and conversation and provide the Community Action Committee (CAC) from each city with contacts outside of their own communities, ensuring a truly countywide effort.*** At the end of the event individuals from the CAC's shared events happening in their community and were encouraged to reach out to build potential collaborations.

The event evaluation showed that we had met our goals. This evaluation form included 7 questions, answered in a scale from 1-5. All response averages were above 4.4 out of 5 and trended to the upper bounds of the scale. Below are select responses from evaluation:

- *"Awesome event! It is a palpable story being told through your efforts to bring our diverse community together. I look forward to seeing more as we continue to build momentum to 2016. Kudos."* - David Farnan, Director of Arts and Library, Boulder.
- *"You have restored my faith in Boulder!"* - Arturo Aldama, Professor, Ethnic Studies Department, University of Colorado in Boulder

Nearly half of all participants heard about the event from a friend, so the community is starting to spread the word around One Action 2016, building community and ensuring community buy-in for future events. Attendance was diverse, with approximately 18% Asian and 11% Hispanic/Latino participants. Nearly one fifth of survey respondents identified as first-generation immigrants. The median age of respondents was 55, which is higher than the median age for Boulder (36), so efforts will be made to reach out to younger members of the community.

Goal 5: Develop model contracts and protocols to ensure successful partnerships.

The contracts and protocols were one of the most challenging aspects of the planning phase. Some organizations wanted to participate in the project, create programming on immigration themes, and be included in the calendar of events, but did not include the One Action logo on their materials. There were various reasons for this: (1) marketing materials were made by that organization six months in advance - about three months before the One Action logo was even complete; and (2) the board did not have consensus about whether to include a collaborative project logo on their programming.

In addition there were members of the Steering Committee who believed that some of the immigrant artists they were serving would resist signing contracts, did not advertise through flyers, and would find including logos and website links challenging enough that they might resist participating. The decision was made to send out the One Action logo and collaboration agreement so artists understood the focus had to be on immigration and emphasizing the importance of authentic voices. But as long as the project met One Action requirements (a program on the subject of immigration, emphasizing authentic voices of immigrants) then we would advertise that project even if they did not have the One Action logo on their materials.

Goal 6: Develop programming and collaborations within Community Action Committees

As the Community Action Committees (CACs) were developed, One Action staff created an online Tentative Events Report Form, where individuals and agencies could post ideas they were developing. The CACs' monthly meetings also helped to develop programming in each community. The One Action staff member attending each CAC meeting provided information on what was taking place in other communities.

One clear example of collaboration among organizations from the different communities is the Crossing Borders Call for Artists and planned exhibitions for the Dairy Center for the Arts and other locations throughout the County. Mary Horrocks, Visual Arts Curator at the Dairy, met with representatives from the Muse Gallery in Longmont, Art Underground in Louisville and the Lafayette Public Library and planned a joint Call for Artists for an exhibit on the topic of immigration. The Dairy Center is leading the initiative and has put out a Call for Artists (also translated into Spanish) for an exhibit opening at the Dairy on May 6, 2016. Certain pieces will be selected to travel to other locations in the County.

Additional collaborative connections include the DNA arts project planned by Marcelo Fernandez. Fernandez wanted to do portraits of Boulder County Mayors. One Action staff were able to get the Mayors of Boulder, Lafayette, Louisville, and Longmont to share their DNA because each of those cities had leaders creating programming. Similarly when Boulder advanced on the decision to declare 2016 the Year of One Action on Arts + Immigration the cities of Lafayette and Louisville joined in and made their own declarations. Another collaborative process, mentioned in the mid-year report, was the translation of the funding applications of both the Boulder County Arts Alliance (BCAA) and the Lafayette Cultural Arts Commission (LCAC). The LCAC was translating their grant materials into Spanish in time for the One Action and project, and this encouraged the BCAA to speed up their translation as well. In addition LCAC prioritized projects associated with the One Action project on their grants guidelines for 2016, awarding extra points for art projects focused on the subject of immigration.

Goal 7: Determine a calendar of One Action 2016 events

Staff began collecting formal Event Forms in November of 2015, which included specifics such as event title, marketing blurb, time and location, organization logos and photographs. All events that have been confirmed and reported have been uploaded to the Events section of the One Action website. As other events are submitted, they will be added to the website. At the time of this report over 20 organizations have submitted completed event forms for 33 different events between January and October. Many more have responded to our request for Event Forms saying that they are still in the process of finalizing summer and fall dates, times and locations. We expect more than 20 additional events to be added before the year is out. Please see the attached Partners and Programs document for a review of all the activities—final and still in process—that are scheduled for the year.

The calendar of events will be presented in various formats: on the One Action website, with targeted posts on social media, printed calendars to distribute, bi-weekly advertising in the Daily Camera, and promoted on KGNU Community Radio. In addition each organization is creating its own advertising of events and sharing information on upcoming One Action events. The first calendar of events was included in an insert that went out on January 22nds, the day before the project launch, in the Daily Camera's Friday Magazine to over 19,000 and in the Longmont Times-Call to almost 13,000. The eight-page color insert included information on the project, acknowledgement of donors and a calendar of events through March. The insert/calendar was produced in Spanish and English. This is the first time there has been a Spanish language insert in the Daily Camera. (Please see attached PDF of the insert or contact One Action staff for a paper copy.) The next print calendar of events will be ready in late March and include events April through July.

Goal 8: Update the One Action website for 2016 Arts + Immigration programming

One Action staff met with marketing and arts leadership to consult on branding and marketing. They recommended that the One Action project use a single designer for the online presence and print material, so as to ensure a consistent look. The Steering Committee took their recommendation and voted on using a single designer. Unfortunately Sebastian Sifuentes, the designer of the selected One Action logo, did not have the ability to work on both the website and print materials, so an RFP was put out to find a designer. Six bids were received and Amy Wildgrube was selected.

The website strives to represent the goals of the project and be inviting to a wide and diverse range of Boulder County. The 'About' tab includes an overview of the project (in English and Spanish), a list of Steering Committee members, sponsors and donors, and partners and projects. The 'Get Involved' tab leads users to a sub tab called 'Take An Action'

that lists actions suggested by participating organizations that can be taken to make the Boulder County community a more inclusive and welcoming place; it also leads to a 'Learn More' section which includes information on how immigration stories are being told through arts, culture and media. The 'Events' tab includes a list of upcoming events, which can be viewed as a list, by month and by date and also includes a search option. The 'Resources' tab includes a list of organizations that provide services to immigrants.

The website went live in January, prior to the One Action 2016: Arts + Immigration Project Launch event and is being updated weekly, as needed.

Goal 9: Develop marketing and branding for the project launch

Once the logo and phrases were determined, an RFP was sent out in October 2015 to secure a graphic designer to work on the creation of a unified look on both the website and print material. The bid from Amy Wildgrube was selected. Ms. Wildgrube created a 2-sided, bilingual color flyer announcing the event, and 5,000 printed copies were distributed through the participating organizations in Boulder, Lafayette, Longmont and Louisville, and thousands more were sent out via e-newsletter and Facebook page. Ms. Wildgrube then worked on the design of the eight-page insert in the Daily Camera and Longmont Times-Call (mentioned in Goal 7). Marketing for the event was a resounding success, as over 250 people were in attendance and the Stewart Auditorium was at standing room only. (Please see PDF copy of Launch Celebration flyer or contact One Action staff for a paper copy.)

Goal 10: Work with collaborators on selected programming to launch the One Action 2016: Arts + Immigration Project

An ad-hoc subcommittee, with staff and Steering Committee members, was formed to work on the programming for the One Action 2016 launch event. The idea behind the launch was to provide a "sampling" of the types of events to come in 2016, explore the potential variety of subjects that will arise on immigration based themes and explore the importance of arts-based projects on immigration to the participating cities. The ad-hoc committee worked diligently and secured quite a full and representative group of partners and collaborators, including Barrio E', the YWCA's Reading to End Racism, Doina Romanian Choir, Ray Ramirez/Native American Rights Fund, Motus Theater, Centro Amistad, Bohua Chinese School Dance Troupe, Sound Circle, Northern Colorado Dreamers United, Playback Theater West, Norma Johnson, Dexter Payne and others **(6 out of 10 presenting artists at the launch were from the city of Boulder)**. The Longmont Arts & Cultural Museum celebrated the opening of their exhibit on Immigration History in Longmont at the launch. The adult events at the launch included a broad range of arts and cultural activities

including theater, dance, improvisation, poetry, music, visual art, participatory art, participatory dance, as well as the historical exhibit. The children's activities included a story-time reading corner of books on immigration themes, participatory visual art on immigration themes, and participatory dance. Two Boulder County Commissioners and the Mayors from Louisville, Longmont, Lafayette and Boulder participated. (Suzanne Jones was represented by Elise Jones because the launch weekend coincided with the Boulder City Council's Annual Retreat). Each Mayor spoke about the importance of an arts-based engagement on immigration and referred to what they had already learned by participating in Marcelo's DNA portrait project. (Please see One Action 2016 Launch Celebration program, included in the attachments.)

We also collected quantitative data for the One Action launch in January of 2016. Over 250 people attended the launch. 20% were immigrants and 13% were Latino. On a scale from 0 (a great deal/very helpful) to 5 (not very much/very helpful) the event scored very high. We received an average score of 4.5 on all questions. The questions on how "interesting" the event was and if it was a "benefit to the community" scored 4.6 out of 5. The questions on how much participants "learned about the lives of immigrants," the "challenges immigrants face in our community," and if the event piqued curiosity about the participants own "family immigration history," all scored 4.3 out of 5. And 4.7 out of 5 said they were inspired by this event to attend other One Action events, learn more or do something else in relation to immigration.

ADDITIONAL OBJECTIVES

Cultural Sensitivity Training & Fostering Cultural Competency

The collaborative aspect of the project brought educators, arts organizations/artists and immigrant-serving organizations to the same table. The Community Action Committee meetings have revealed the very real divide between immigrants and the receiving community. As immigrants and educators collaborate with arts organizations that do not often interact with immigrants, we have had an opportunity to engage in unplanned cultural sensitivity training. For example, we have discussed how to ensure organizations elevate authentic voices and do not engage in cultural appropriation—even if unknowingly. This project and the participating organizations are working to ensure that immigrants tell their own story, as opposed to having their story told on their behalf, and we have discussed the difficulty immigrants have to access stages for performances, walls for showing their visual art, or publishing companies to print their writings. In this project we want to assure that they have this access and that their individual and collective voices are not appropriated by others. Both the Lafayette Cultural Arts Commission and the

Boulder County Arts Alliance were very responsive to concerns that monolingual Spanish speakers have access to grants and made efforts to push forward plans to offer grants in Spanish in time for the One Action Project. The Dairy Center for the Arts waived its usual submission fee on it's Call for Artists for an exhibit on the topic of immigration. At every Community Action Committee, the One Action staff and collaborators highlighted the importance of showcasing authentic immigrant voices. The launch of the One Action project and the One Action Summit modeled "the authentic expression of diversity" with Chinese, Latinos, Romanians, African Americans, and Native Americans expressing their own story through art.

Goals of Community Cultural Plan

The One Action 2016 project aligns with several key aspects of the Community Priorities of the new Community Cultural Plan for the City of Boulder. Although the One Action project advances aspects of each of the six priorities, it is a stellar example of the third: Prioritize the civic dialogue about the ability of culture to positively contribute to the economy, social offerings, the environment, and the authentic expression of diversity. The soul of the project is to use the arts to facilitate civic dialogue on the topic of immigration. By de-emphasizing immigration as an exclusively contemporary issue and refocusing it as the experience of many in the community—be it recent or decades past—it uses the arts to break down barriers and break open hearts to get at the shared humanity in our diverse community.

The desire of the Cultural Plan to make arts part of the center of civic life is being amplified by the One Action project. At the launch, Mayor after Mayor spoke of the importance of art in engaging the topic of immigration. Boulder County Commission Deb Gardner expressed how the One Action 2012: Niwot's Arrow Project "changed the conversation in the city of Boulder," and that she looks forward to how "the community will be strengthened by the One Action 2016 project." We are thrilled that as a result of the thoughtful planning phase that this grant inspired that Boulder declared 2016, the Year of One Action on Arts + Immigration. The cities of Lafayette and Louisville joined in and made their own declarations. Louisville followed Boulder's lead but was the first to make a proclamation on January 19th, 2016, Boulder followed on February 16th, 2016 (with a presentation of immigration stories from New Vista High School students as well), and the city of Lafayette will be doing their own proclamation in early March (see attached Official City Proclamations). Deb Gardner informed One Action staff that the Boulder County Commissioners will be doing their own proclamation in honor of One Action. **This is the first time a whole year has been designated by these city councils in the name of an arts project of historic importance.**

The One Action project also addresses the Cultural Plan's vision of cultural vitality, or achieving "a highly diverse and innovative mix of cultural, economic and social activity". In addition to all the activity described above, the Dairy Arts Center is working with immigrant serving organizations to make sure immigrant artists receive their Call for Artists, and to engage immigrants to serve as review panelists. Marcelo Fernandez is working with Boulder Mayor Suzanne Jones and other Mayors on a portrait project. Motus Theater is working with Programa Compañeras. Immigrants are being highlighted not only as artists in the project but as staff, designers, and speakers. This project supports creativity in the public realm through a year-long schedule of performances in schools, libraries, community centers and other local venues; and as a ground-breaking collaborative project, it has the potential to develop Boulder's creative identity and enhance Boulder's image as a cultural leader and cultural destination.

FUNDING

Funding received to date is sufficient to sustain project commitments through 2015 and for the first six months of 2016. A copy of the current budget is attached. Major funding for the One Action Project. This includes funds for both the Planning Phase and the Implementation Phase that has been received to date. (Note there are some grants that include arts programming fund as part of the grant and those details are mentioned below):

Cash Funding

- \$25,000 Boulder Arts Commission (*Planning Phase*)
- \$30,000 National Endowment for the Arts 2014 (*\$15,000 to be used for Project Planning Phase; \$15,000 for theatrical programming for One Action*)
- \$20,000 Community Foundation of Boulder County - Millennium Trust Grant. (*Overlaps Planning Phase and Implementation Phase*)
- \$20,000 Community Foundation of Boulder County (*Millennium Trust Grant*)
- \$25,000 Boulder Arts Commission for Implementation Phase
- \$30,000 National Endowment for the Arts 2015 (*\$5,000 used for Project Implementation Phase and \$25,000 for variety of One Action arts projects being presented in 2016 and one epilogue project in 2017*)
- \$10,000 Knight Foundation

In-Kind Funding

- \$33,000 Daily Camera Sponsorship. Monthly ads and 8-page insert
- \$20,000 Marketing by Collaborating organizations (40 organizations x \$500)
- \$16,290 Project Strategist, Wendy Baring-Gould

STAFFING

Project Coordinator

A Project Director was hired in January 2015, Francis Schneeweiss, who is an immigrant from Mexico and former Vice-Principal of Boulder High School. She was recruited to be the principal of a new bilingual charter school and left in April. Fortunately, we were able to hire Manuela Sifuentes to take over the job. Manuela has lived her entire life between Guatemala and Boulder, and is also the part-time Executive Director of the Latino Task Force and a powerful voice within the Boulder County community.

Project Strategist

Wendy Baring-Gould brings decades of experience in creating constructive conversations facilitated by participation in the arts. She has created, directed and evaluated programs designed to foster social change among traditional and nontraditional audiences within The Museum of Fine Arts, Boston, The Boston Cultural Education Collaborative, The University of Massachusetts, and The Boston Center for the Arts, in addition to projects in Alaska, Africa and Latin America.

In addition to the staff above, the One Action project has relied on the staff of Motus Theater, and a variety of contractual support to help us negotiate different aspects of the project, including Nikki McCord of McCord Consulting Group and Audrey Brazeel, as well as numerous volunteer leaders.

ATTACHMENTS

- Summit Agenda
- Launch Celebration Flyer
- Daily Camera 8-page insert in
- Launch Celebration program
- Boulder Declaration
- Louisville Declaration
- Partners and Projects list
- Related National Projects
- One Action Planning Phase Final Project Budget



Creative Community Conversation: Experiences of Immigration

Summit - April 18, 2015 Agenda

- 1:00 - 1:45 **Registration, Lunch and Welcome**
Welcome: Nancy Geyer – Boulder History Museum
Performance: *Diona*, Romanian Choir
Project Goals and Project History: Carmen Ramirez – City of Longmont
- 1:45 - 2:30 **Historical Overview of immigration into Boulder County**
Wesley Jessup – Longmont Museum
Ray Ramirez – Native American Rights Fund
Erik Mason – Longmont Museum
Linda Arroyo-Holmstrom & Marjorie McIntosh – Latino History Project
Alexis Miles – One Action Advisor
Janet Heimer – Former Director of Boulder County Community Action Programs
Erika Stutzman – The Community Foundation, Boulder County
- 2:30 - 2:50 **Immigration: Myths and Facts**
Dr. Arturo Aldama – Ethnic Studies at the University of Colorado, Boulder
- 2:50 - 3:50 **Experiences of Immigration**
Performance: Victor Galvan, *Do You Know Who I Am?*/Motus Theater Monologue Project
Panel: Victor Galvan, Rita Liu, Micklina Kenyi / Moderator: Carmen Ramirez
- 3:50 – 4:00 **Refreshment Break**
- 4:00 - 4:30 **Stories Told Through the Arts**
Marcelo Fernandez – Kay Carol and Priscilla Gallery
Alonso Muñoz: Protest Panels
Students: Manual High School / KGNU Poetry Project
Juan Stewart: Digital Stories of Boulder High School Students
Tori Derr / Gianni Franchesci: Photo Voice Project, Growing up Boulder
- 4:30 - 4:40 **Example Projects & Ideas from the Audience**
Gustavo Reyna/Mayor Pro Tem & Charlotte LaSasso/BCAA – Lafayette Mural Project
Marjorie McIntosh – Latino History Project
Ideas from the audience
- 4:40 - 4:50 **Next steps**
Bill Obermeir – The Dairy Center for the Arts
Kirsten Wilson – Motus Theater
- 4:50 - 5:00 **Participatory Finale with Nii Armah Sowah**



Thanks to the Falafel King and to the Boulder County
Community Services for providing lunch.



Boulder County
Colorado

March 17, 2016



Creative Community Conversation: Experiences of Immigration

May Community Action Committee Meetings

Lafayette

May 14
6-8 p.m.
Church of the Arts
110 S Roosevelt Ave
Lafayette

Boulder

May 18
6-8 p.m.
YWCA2222 14th St
Boulder

Longmont

Louisville

June 8
10 a.m. – 12 p.m.
Louisville Center for the Arts
801 Grant Avenue,
Louisville (at Memory Square Park)



Thanks to the Falafel King and to the Boulder County
Community Services for providing lunch.



Boulder County
Colorado

March 17, 2016

arts + immigration project

explore | contemplate | appreciate

OUR RICH CULTURAL HERITAGES

COUNTY-WIDE CELEBRATION

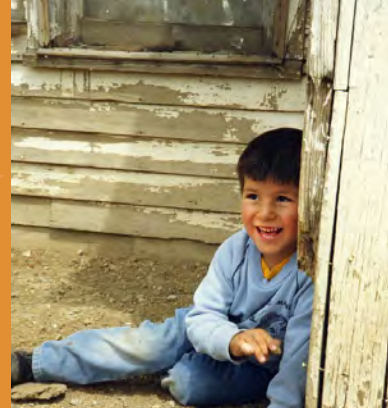


PERFORMANCES
ACTIVITIES
REFRESHMENTS

Free • All Welcome

Saturday, Jan. 23 • 2-5 pm

Longmont Museum
& Cultural Center
(400 Quail Road)

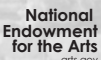


“STORIES OF LONGMONT’S IMMIGRANT HERITAGE”

| Exhibition runs January 23–June 12, 2016 |

Live performances,
Sampling of upcoming events:

- Barrio E'
- Romanian Chorale
- Ray Ramirez, NARF
- Sound Circle
- and more!



Boulder Arts Commission Meeting

79



*Join the
Conversation!*

one action 2016

March 17, 2016

one-action.org

proyecto de artes + inmigración

explorar | contemplar | apreciar

TODAS NUESTRAS HERENCIAS CULTURALES

CELEBRACIÓN DEL CONDADO DE BOULDER

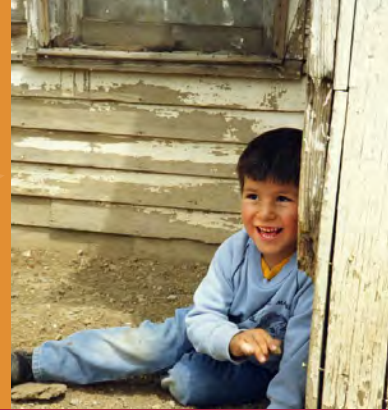


PRESENTACIONES ACTIVIDADES REFRIGERIOS

Gratis - Abierto a todo público

Sábado 23 de enero, 2016
2:00-5:00 pm

Museo de Longmont
(400 Quail Road)



“HISTORIAS DE LA HERENCIA INMIGRANTE DE LONGMONT”

| Exposición: 23 de enero - 12 de junio 12, 2016 |

Presentaciones en vivo y un
anticipo de futuros eventos:

- Barrio E'
- Romanian Chorale
- Ray Ramirez, NARF
- Sound Circle
- ¡y más!



Boulder Arts Commission Meeting

80



one action 2016

March 17, 2016

one-action.org

*¡Únase a la
conversación!*





one action 2016

arts + immigration project



explore | contemplate | appreciate
OUR RICH CULTURAL HERITAGES



Join the Conversation!

one-action.org

What is

One Action 2016: Arts + Immigration Project?

One Action 2016: Arts + Immigration Project is an arts-based, countywide project designed to foster conversation on historic and contemporary issues of immigration. The project is a collaboration among cultural arts, immigrant serving and educational organizations and runs from January to November 2016.

Each participating organization is drawing on its individual expertise to develop exhibitions, performances, presentations, music, films, displays and readings to raise community knowledge, awareness and engagement on this important topic. Visit www.one-action.org for a list of participating organizations.



PROJECT GOAL

One Action 2016: Arts + Immigration Project seeks to employ the arts to catalyze, engage and inform county residents on issues of immigration to foster greater understanding and create a more inclusive community. Toward this end, the project will:

- Create cross-discipline, arts collaborations on historical and contemporary immigration themes;
- Use the knowledge of immigrant organizations to inform project content;
- Develop a broad range of arts experiences designed to educate and engage the public in conversations on immigration;
- Celebrate the cultural capital and capacities of all immigrant communities.

PROJECT ORGANIZATION

One Action 2016 is a collaborative project led by a diverse group of organizations and individuals. A County-wide Steering Committee comprising representatives from participating cities manages the overall organization of the project. This committee includes leaders in the cultural arts, immigrant rights, and education sectors; it is supported by a small Project Staff, which coordinates project activities to maximize public participation.

One Action 2016 sponsors include the City of Boulder Office of Arts + Culture, Chinook Fund, The Community Foundation Serving Boulder County, El Centro Amistad, Jared Polis Foundation, Knight Foundation, Motus Theater, and the National Endowment for the Arts. The Daily Camera and KGNU are media sponsors; additional support is provided by the Boulder County Arts Alliance, local municipalities, ARCpoint Labs, Church of the Arts, Daily Camera, KCP Gallery, KGNU, Longmont Museum and Cultural Center, and the YWCA of Boulder County.

RATIONALE

While the United States is deeply rooted in immigration history, many citizens are unaware of the country's historical, political, and social influences. Boulder County is an ideal place to begin this unique American conversation because it has a reputation for engaging openly in dialogue on both national and international issues. For example, the City of Boulder recently received national press for appointing the first undocumented person to a city commission. Still, according to the Trends Report published by The Community Foundation Serving Boulder County, only 43% of people surveyed said Boulder County is open to immigrants. How much stronger would our county be if the immigrant population, and the cultural assets it brings, were woven deeply into the fabric?

The arts tell the story of human experience and create empathy, engaging participants in conversations they might not otherwise have. Through this project, cultural arts organizations, in collaboration with immigrant and educational groups, will create arts experiences to bridge the disconnection and the discomfort that conversations on immigration often raise. These conversations, in turn, will become a catalyst for understanding and foster a more inclusive community. Not only will partnering organizations establish relationships among themselves, but they seek to inspire other communities beyond our own to use the arts as a way into the immigrant conversation. A greater appreciation of immigration history by all residents will eliminate some of the cultural barriers that currently exist, and diverse audiences will come together to share common history and experience.

Led by Motus Theater, the One Action 2012 Project focused on Chief Niwot, a leader of the Southern Arapaho people, and his role in attempting to maintain peace as the Anglos moved into what is now Colorado. More than 50 organizations and 18,000 people participated in this project.

View a short trailer about One Action 2012 at www.youtube.com/watch?v=o2blbfYIJQ.

¿Qué es

Una Acción 2016: Proyecto de artes + inmigración?

One Action 2016: Arts + Immigration Project (en español, Una Acción 2016: Proyecto de Arte + Inmigración) es un proyecto artístico que se llevará a cabo en el Condado de Boulder durante el año 2016 que facilita el diálogo sobre temas de inmigración, tanto históricos como contemporáneos. El proyecto es una colaboración entre varias organizaciones culturales, artísticas, educativas y de servicios a inmigrantes.

Cada organización que está participando desarrolla sus propias exhibiciones y presentaciones musicales, de cine, literatura, y más, para elevar el conocimiento, conciencia y compromiso de la comunidad sobre este tema tan importante. Para una lista de todas las organizaciones que están participando, visite el sitio web www.one-action.org.



OBJETIVO DEL PROYECTO

Utilizar las artes para activar, comprometer e informar a los residentes del condado sobre temas de inmigración, logrando de este modo un mejor entendimiento y una comunidad más inclusiva. Con esto en mente, el proyecto busca:

- Crear colaboraciones artísticas multidisciplinarias que abarquen temas de inmigración, tanto históricos como contemporáneos;
- Contar con el conocimiento y experiencia de organizaciones que trabajan con la comunidad inmigrante, para informar el contenido del proyecto;
- Desarrollar una gran variedad de experiencias artísticas con el fin de educar al público e involucrarlo en conversaciones sobre inmigración;
- Celebrar el valor cultural de todas nuestras comunidades inmigrantes.

ORGANIZACIÓN DEL PROYECTO

One Action 2016 es un proyecto colaborativo dirigido por un grupo diverso de organizaciones e individuos. Un Comité Directivo se encarga de la organización general del proyecto; este comité incluye a líderes en las áreas de arte y cultura, derechos de inmigrantes y educación. Un pequeño número de empleados coordina las actividades del proyecto.

Entre los patrocinadores de One Action 2016 se encuentran: la Oficina de Arte y Cultura de la Ciudad de Boulder, Chinook Fund, The Community Foundation serving Boulder County, El Centro AMISTAD, Jared Polis Foundation, The Knight Foundation, Motus Theater, National Endowment for the Arts, Daily Camera y KGNU. Finalmente, contamos con el valioso apoyo de Boulder County Arts Alliance, las municipalidades de las cuatro ciudades participantes, ARCpoint Labs, Church of the Arts, KCP Gallery, Longmont Museum and Cultural Center y YWCA of Boulder County.

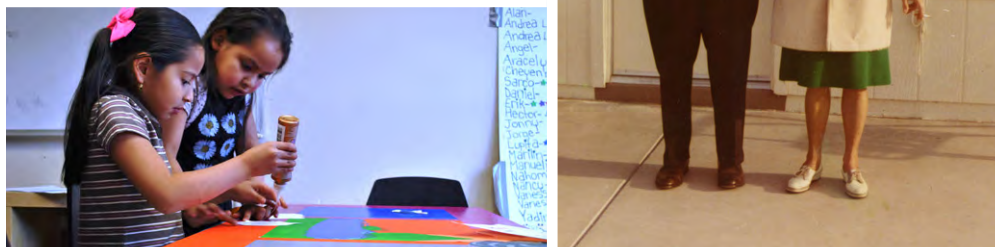
LÓGICA DETRÁS DEL PROYECTO

Aunque la historia de los Estados Unidos está fuertemente ligada a la inmigración, muchas personas no conocen las influencias históricas, políticas y sociales del país. El Condado de Boulder es un lugar ideal para comenzar esta conversación, ya que tiene una reputación de participar abiertamente en diálogos sobre temas nacionales e internacionales. Por ejemplo, recientemente la Ciudad de Boulder recibió atención nacional por designar a un inmigrante indocumentado como miembro de un comité municipal—el primer caso en el país. Y sin embargo, según el reporte TENDENCIAS, publicado por The Community Foundation serving Boulder County, solamente el 43% de las personas encuestadas respondió que el Condado de Boulder es una comunidad abierta a inmigrantes. ¿Cuán más fuerte sería nuestro condado si la población inmigrante, y el valor cultural que aporta, estuviera sumamente integrada a nuestra sociedad?

Las artes cuentan la historia de la experiencia humana, crean empatía e involucran a los participantes en conversaciones que de otro modo no hubiesen tenido. A través de este proyecto, las organizaciones participantes crearán experiencias artísticas que ayuden a disipar la desconexión y la incomodidad que a menudo acompañan a las conversaciones sobre inmigración; fomentando el desarrollo de una comunidad más inclusiva. Al trabajar en equipo, las organizaciones participativas no solamente establecerán relaciones entre sí, sino que también servirán como modelo para otras comunidades. El proyecto reunirá a un público diverso que podrá compartir historias y experiencias comunes, mientras que con un mejor conocimiento sobre la historia migratoria del país y de la comunidad, se podrán eliminar algunos de los obstáculos culturales que existen actualmente.

El proyecto anterior, One Action 2012, fue dirigido por Motus Theater y se enfocó en la vida y muerte de Chief Niwot, cacique de los Arapaho del Sur, y su labor en intentar mantener la paz entre la comunidad anglosajona y los indígenas que habitan lo que es hoy el Estado de Colorado. Más de 50 organizaciones y 18,000 personas participaron en este proyecto. Para ver un video corto (en inglés) con más información sobre One Action 2012, visite el sitio web www.youtube.com/watch?v=o2blbfYIJQ.

¡Únase a la conversación!



Join the Conversation!

Project Partners:

BOULDER COUNTY

Barrio E'
Boulder County Arts Alliance
Boulder County Latino History Project
EcoArts Connections
El Centro Amistad
Intercambio Uniting Communities
Latino Chamber of Commerce
Northern Colorado Dreamers United
One Action: 2016 (Planning & Steering Committee)
YWCA of Boulder County

CITY OF BOULDER

Boulder City Council
Boulder Human Relations Commission,
Youth Opportunities Advisory Board
Boulder Public Library
Boulder International Film Festival
Colorado Chautauqua Association
Dairy Arts Center
Growing Up Boulder & CU Boulder Environmental Design
Jaipur Literature Festival
Local Theatre Company
Menorah: Arts, Culture and Education/
The Boulder Jewish Film Festival
Motus Theater
Museum of Boulder
Playback Theatre West
Resonance Women's Chorus & Sound Circle
Stories on Stage
Truth be Told: Story Slam Boulder
University of Colorado Art Department
University of Colorado Art Museum

CITY OF LAFAYETTE

Lafayette City Council
Lafayette Peer Empowerment Project
Lafayette Youth Advisory Committee
Project YES

CITY OF LONGMONT

City of Longmont - City and Neighborhoods
Kay Carol & Priscila Gallery
Longmont Museum and Cultural Center
Longmont Public Library
Local Galleries

CITY OF LOUISVILLE

City of Louisville/Louisville Cultural Council Clay Art
Pottery - Louisville
Louisville Art Association
Louisville Public Library
Louisville Historical Museum

CITY OF NEDERLAND

Carousel of Happiness

¡Celebración del condado de Boulder! County-Wide Celebration!

**PRESENTACIONES
ACTIVIDADES
REFRIGERIOS**

Gratis • Abierto a todo público
Free • All Welcome

Sábado 23 de enero, 2016
Saturday, January 23
2:00-5:00 pm

Museo de Longmont
Longmont Museum
400 Quail Road)

"HISTORIAS DE LA HERENCIA INMIGRANTE DE LONGMONT"

"STORIES OF LONGMONT'S IMMIGRANT HERITAGE"

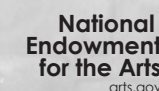
Exposición: 23 de enero - 12 de junio, 2016 |

Exhibition runs January 23-June 12, 2016

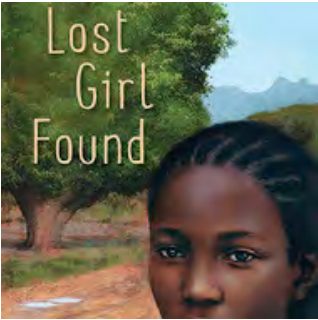
Presentaciones en vivo y un
anticipo de futuros eventos:

Live performances,
Sampling of upcoming events:

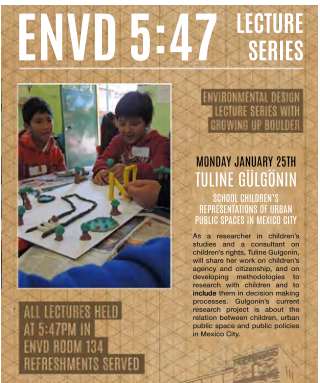
- Barrio E'
- Romanian Chorale
- Ray Ramirez, NARF
- Sound Circle
- ¡y más! ... and more!



one action 2016



<p>January 1-31 Unnoticed: Conversations with Custodians</p> <p>Visual Arts Bldg: 2nd Floor, CU Boulder Campus</p>	<p>Sponsored by the University of Colorado Boulder Art Department and created by students in Albert Chong's Photography 3 course in 2015, Unnoticed: Conversations with Custodians is a photography installation that incorporates portraiture and storytelling to promote respect for CU's custodial community.</p> <p>Patrocinado por el Departamento de Arte de la Universidad de Colorado – Boulder y creado por alumnos en la clase Fotografía 3 de Albert Chong, esta instalación fotográfica incorpora retratos y narrativa para promover el respeto al personal de limpieza de la universidad.</p>
<p>January 13 • 7 pm Lost Girls o f Sudan: Lost Girl Found</p> <p>Chautauqua Community House</p>	<p>The Colorado Chautauqua Association will host a discussion by Authors Leah Bassoff and Laura M. DeLuca about their award-winning book: Lost Girls of the Sudan: Lost Girl Found, which is based on the real experiences of female Sudanese refugees who have settled in the Metro Denver area.</p> <p>Colorado Chautauqua Association presenta una charla con las autoras Leah Bassoff y Laura M. DeLuca acerca de su libro Lost Girls of Sudan: Lost Girl Found, basado en las experiencias reales de refugiadas sudaneses que se instalaron en el área metropolitana de Denver.</p>
<p>January 18 • 11:30 am Lafayette's 11th Annual Martin Luther King, Jr. March for Peace and Celebration</p> <p>Festival Plaza</p>	<p>Sponsored by the Lafayette Youth Advisory Committee with support from CU Boulder's Public Achievement program and Campus Compact, the annual Martin Luther King, Jr. celebration will include community art projects designed to foster pluralism and sustained civic engagement.</p> <p>Patrocinada por Lafayette Youth Advisory Committee y con el apoyo de CU Boulder Public Achievement Program y Campus Compact, la celebración anual de Martin Luther King Jr. incluirá proyectos de arte comunitario designados a fomentar el pluralismo y la participación cívica.</p>
<p>January 18 • 7 pm Past & Present: Civil Rights, Human Rights, Immigrant Rights In Colorado</p> <p>Museum of Boulder</p>	<p>In conjunction with Martin Luther King, Jr. Holiday and with support from Museum of Boulder and the City of Boulder Human Relations Commission & Youth Opportunities Advisory Board, Motus Theater will host a conversation on contemporary civil and human rights challenges with Historian Modupe Labode. Performances by Poet Molina Speaks and Saxophonist Dexter Payne.</p> <p>Como parte de la celebración de Martin Luther King, Jr. y con el apoyo del Museo de Boulder y la Ciudad de Boulder, Motus Theater presenta una conversación con la historia-dora Modupe Labode sobre los retos actuales en cuestión de derechos civiles y humanos, seguido por la presentación del poeta Molina Speaks y el saxofonista Dexter Payne. GRATIS.</p>
<p>January 20 • 7 pm Syria and Beyond: The Jewish Response to the Global Refugee Crisis</p> <p>Boulder Jewish Center</p>	<p>A talk presented by HIAS V.P. of External Affairs Riva Silverman, Syria and Beyond: The Jewish Response to the Global Refugee Crisis will highlight the current refugee landscape and what HIAS is doing to address it. Sponsored by Menorah: Arts, Culture & Education.</p> <p>Una charla con Riva Silverman, Vice Presidenta de Asuntos Exteriores de HIAS, Más Allá de Siria: La Respuesta Judía a la Crisis Mundial de Refugiados abarcará la situación actual y cómo HIAS está respondiendo. Este evento es patrocinado por Menorah: Arts, Culture and Education.</p>
<p>January 20-23 Film: Mediterranea</p> <p>Boedecker Theater. The Dairy Center (\$6-11)</p>	<p>The Dairy Arts Center will host showings of Mediterranea, which charts the struggle of African migrants as they start a new life in Europe.</p> <p>El Dairy Arts Center presenta el largometraje Mediterranea, que cubre la lucha de migrantes Africanos que buscan hacer una nueva vida en Europa.</p>
<p>January 22 • 7:30 pm Film: People of a Feather</p> <p>Chautauqua Community House (\$12)</p>	<p>The Colorado Chautauqua Association will host a screening of People of a Feather, a film exploring the world of the Inuit and their ancient relationship with the eider duck and the Arctic's changing sea ice ecosystems. The film will be accompanied by a discussion with Polar Explorer Eric Larsen.</p> <p>Colorado Chautauqua Association presenta el largometraje People of a Feather, que explora el mundo de los indígenas Inuit, su relación ancestral con el pato eider y el ecosistema del Mar Ártico con el actual cambio climático. Seguidamente una discusión con el explorador polar Eric Larsen.</p>
<p>January 23 • 2-5 pm LAUNCH: One Action 2016: Arts + Immigration Project</p> <p>¡Celebración del condado de Boulder!</p> <p>Longmont Museum</p>	<p>The One Action 2016: Arts + Immigration Project will be formally launched during an event, featuring live entertainment, including musical performances by Barrio E' and the Romanian Chorale, arts-based activities, and refreshments. All are welcome! Free.</p> <p>¡Celebración del condado de Boulder!</p> <p>El proyecto One Action 2016: Arts + Immigration, será formalmente inaugurado durante este evento, con varias presentaciones en vivo, incluyendo Barrio E' y Doina Romanian Choir, actividades artísticas y refrigerio. Gratis.</p>



<p>January 25 • 5:47 pm Lecture by Tuline Gülgönen</p> <p>Environmental Design Bldg, CU Boulder Campus</p>	<p>Part of a larger resilience research effort between Growing Up Boulder and partners in Mexico City, Tuline Gülgönen will present a lecture on children's representations of public spaces in Mexico City.</p> <p>Como parte de un proyecto investigativo sobre la resiliencia entre Growing Up Boulder y organizaciones en la Ciudad de México, Tuline Gülgönen habla sobre las representaciones de menores de edad en espacios públicos de dicha ciudad.</p>
<p>February 10 • 5-7 pm Boulder Conversations with Extraordinary People Museum of Boulder, (\$15)</p>	<p>Museum of Boulder will host a talk by Mark Plaatjes, a world-champion marathoner from South Africa, as part of its Boulder "Conversations with Extraordinary People" series.</p> <p>El Museo de Boulder presenta una charla con Mark Plaatjes, sudafricano y campeón mundial en maratón, como parte de su serie Conversaciones en Boulder con Personas Extraordinarias.</p>
<p>February 12 • 5-9 pm CELEBRATE: 2016 Exhibitions Opening Party CU Art Museum</p>	<p>CELEBRATE is a festive evening of live music, dancing, art making, and light refreshments planned in conjunction with three new art exhibitions at the CU Art Museum.</p> <p>CELEBRATE es una noche festiva con música en vivo, danza, arte y refrigerios, planificada en conjunto con tres nuevas exhibiciones artísticas en el CU Art Museum.</p>
<p>February 16 • 6 pm 2016 Year of Arts + Immigration Declaration</p> <p>Boulder Municipal Building, Council Chambers</p>	<p>The City of Boulder declaration will highlight the power of the One Action project in making the community more equitable and inclusive, with the participation of high school students from Arapahoe Ridge and New Vista.</p> <p>La Ciudad de Boulder llevará a cabo una declaración para apoyar el proyecto One Action y su objetivo en logar una comunidad más equitativa e inclusiva, con la participación de estudiantes de las escuelas Arapahoe Ridge y New Vista.</p>
<p>February 19 • 7 pm Rocks Karma Arrows, Part 1 (Chief Niwot & Sand Creek)</p> <p>Louisville Center for the Arts</p>	<p>A film of Motus Theater's multimedia contemporary theater piece, Rocks Karma Arrows examines Boulder history through the lens of race and class. The film explores the Sand Creek Massacre with a focus on how this history is woven into the founding of Boulder.</p> <p>Un video de la obra teatral de Motus Theater, Rocks Karma Arrows, que examina la historia de Boulder a través del lente de raza y clase. La 1ra parte del video explora la Masacre de Sand Creek, con un enfoque en cómo esta historia está estrechamente ligada a la fundación de Boulder.</p>
<p>February 22 • 6 pm Film: Full of Life</p> <p>Boulder Library, Canyon Theater</p>	<p>A screen adaptation of John Fante's novel, A Full Life focuses on the relationship between a father and son and their conflicting perspectives on religion and family tradition.</p> <p>Una adaptación al cine de la novela A Full Life de John Fante que se enfoca en la relación entre un padre y su hijo y sus distintas perspectivas sobre religión y tradición familiar. .</p>
<p>March 3-6 Every Face has a Name</p> <p>Date/Location TBD, (\$12)</p>	<p>The regional premier of Every Face Has a Name, an award winning documentary about the Holocaust and post-WWII history, will be screened as part of the Boulder International Film Festival.</p> <p>La premier regional de Cada rostro tiene un nombre (Every Face Has a Name), un documental sobre el Holocausto e historia post-Segunda Guerra Mundial será presentada como parte del Boulder International Film Festival.</p>
<p>March 7 • 5:47 pm Tim Z. Hernandez Reading</p> <p>Environmental Design Bldg; CU Boulder Campus</p>	<p>Growing Up Boulder and CU Boulder Environmental Design will host a poetry reading with Tim Z. Hernandez, an award-winning poet, novelist and performance artist.</p> <p>Growing Up Boulder y CU Boulder Environmental Design presentan una lectura de poemas Tim Z. Hernández, poeta y novelista altamente galardonado.</p>
<p>March 16 • 7 pm Rocks Karma Arrows, Part 2</p> <p>Louisville Center for the Arts</p>	<p>Motus Theater's multimedia contemporary theater piece, Rocks Karma Arrows examines Boulder history through the lens of race and class. Part 2 of the film explores the history of Boulder in relation to the Ku Klux Klan, Japanese internment camps, and mining.</p> <p>Un video de la obra teatral de Motus Theater, Rocks Karma Arrows, que examina la historia de Boulder a través del lente de raza y clase. La 2da parte del video explora la historia de Boulder en relación al Ku Klux Klan, los campos de internamiento de japoneses y la minería.</p>
<p>March 19 • 8 pm Sharing Our Immigrant Histories</p> <p>Dairy Arts Center (\$12-\$15)</p>	<p>Playback Theatre West will host Sharing Our Immigrant Histories during which the public will be invited to share their experiences with immigration, which will be re-enacted to foster conversation, appreciation, and understanding.</p> <p>Playback Theatre West presenta Sharing Our Immigrant Histories donde se le invita al público a compartir sus experiencias migratorias, las cuales serán recreadas en escena para fomentar conversaciones, apreciación y comprensión.</p>
<p>March 20 • 3:30 pm Film: Natasha</p> <p>Boedecker Theater, Dairy Arts Center</p>	<p>A screening of Natasha, semi-autobiographical coming-of-age drama which focuses on an already assimilated teenage Russian Jewish refugee, and his newly arrived cousin will be held as part of Menorah's Boulder Jewish Film Festival.</p> <p>Presentaciones del largometraje Natasha, un drama semi-autobiográfico que se enfoca en un refugiado ruso-judío ya asimilado y su prima recién llegada, parte del Festival de Cine Judío de Boulder de Menorah.</p>



one action 2016

arts + immigration project

Steering Committee:

CHAIRS

Carmen Ramírez, City of Longmont
Kirsten Wilson, Motus Theater

COUNTYWIDE LIAISONS

José Beteta, Latino Chamber
Janet Heimer, Boulder County (retired)
Laurel Herndon, Immigrant Legal Center of Boulder Co.
Charlotte LaSasso, Boulder County Arts Alliance
Elvira Ramos, Community Foundation serving Boulder Co.

BOULDER LIAISONS

Jorge DeSantiago, El Centro Amistad
Bill Obermeier, Dairy Arts Center
Karen Shimamoto, University of Colorado

LAFAYETTE LIAISONS

Karen Raforth, City of Lafayette
Gustavo Reyna, City of Lafayette

LONGMONT LIAISONS

Marcelo Fernández, KCP Gallery
Wesley Jessup, Longmont Museum

LOUISVILLE LIAISON

Suzanne Janssen, City of Louisville



Funders:



MEDIA SPONSORS

- Daily Camera
- KGNU

SUPPORTERS

- Boulder County Arts Alliance
- City of Lafayette
- City of Louisville
- City of Boulder
- City of Longmont
- Longmont Museum and Cultural Center
- ARCpoint Labs
- YWCA of Boulder County
- KCP Gallery
- Church of the Arts
- Carnegie Branch Library for Local History
- Boulder County Latino History Project

PHOTOGRAPHY CONTRIBUTORS

- Boulder County Latino History Project
- Carnegie Branch Library for Local History
- Jorge de Santiago
- Longmont Museum and Cultural Center
- Louisville Historical Museum



one action 2016
arts + immigration project

Celebración Comunitaria

LONGMONT MUSEUM AND CULTURAL CENTER • 23 DE ENERO, 2016 • 2-5 PM

explorar | contemplar | apreciar

NUESTRAS HERENCIAS CULTURALES

Bienvenida

Wesley Jessup, Director, Longmont Museum

¿Por qué es importante?

- Deb Gardner; Comisionada del Condado de Boulder
- Christine Berg; Alcaldesa, Ciudad de Lafayette
- Bob Muckle; Alcalde, Ciudad de Louisville
- Dennis Coombs; Alcalde, Ciudad de Longmont
- Elise Jones, en representación de Suzanne Jones, Alcaldesa, Ciudad de Boulder

Exploración, Contemplación y Apreciación

- José Beteta, Executive Director, Latino Chamber of Commerce

¿Cuál ha sido el impacto de la inmigración en las poblaciones indígenas?

- Presentación: Ray Ramirez, Native American Rights Fund
- Imágenes: Bernie Granadost

¿Qué papel ha jugado el racismo en la historia migratoria?

- Presentación: Norma Johnson, *Como Aire*
- Acompañamiento: Dexter Payne

¿Cuáles son los retos que los inmigrantes deben enfrentar?

- Presentación: Elena Aranda: *La Valiente, Monólogos de la Salsa*
- Piezas de Lotería: Sebastián Sifuentes

How do we celebrate our cultural heritages?

- Presentación: *Coro Rumano Doina*, Jenna Pslensky, Directora Musical
- Braul amestecat - *Danza de línea mixta*
- Hora miresii - *Danza del Círculo de la Novia*

¿Cómo mantenemos vivas nuestras tradiciones culturales para nuestros hijos?

- Presentación: Bohua Chinese School Dance Troupe
- *Trabajadores del campo*, Instructor: Zhen Zhang
- *Niñas Felices*, Instructor: Yonghong Pan
- *La Primavera*, Instructor: Zhen Zhang

¿Qué dificultades enfrentan las personas y las familias indocumentadas?

- Presentación: Oscar Juarez, Northern Colorado Dreamers United
- Imágenes: Alonzo Muñoz

¿Cómo le damos seguimiento a las preguntas de hoy?

- Presentación: Sound Circle, *I Don't know No Ways Feel Tired (No estoy cansada)* letra y música por Curtis Burrell/James Cleveland, arreglo de Moira Smiley
- Interacción con el público: Playback Theater West

Cierre

Wesley Jessup, Director, Longmont Museum

Invitación a la exhibición:
Historia de la Herencia
Inmigrante de Longmont

Con especial agradecimiento a los participantes en el atrio:

Barrio E' • Longmont Public Library • Racism Against Mexican-Americans by Phil Hernandez
Project Yes • YWCA of Boulder County • Nuestro especialista en ADN, el Dr. Donald Yates de DNA Consultants
y Raynie Baca de ARCpoint Labs of Lafayette



one action 2016
arts + immigration project

County-Wide Celebration!

LONGMONT MUSEUM AND CULTURAL CENTER • JANUARY 23, 2016 • 2- 5 PM

explore | contemplate | appreciate OUR RICH CULTURAL HERITAGES

Welcome!

Wesley Jessup; Director, Longmont Museum

Why is this important?

- Deb Gardner: Boulder County Commissioner
- Christine Berg; Mayor, City of Lafayette
- Bob Muckle; Mayor, City of Louisville
- Dennis Coombs; Mayor City of Longmont
- Elise Jones representing Suzanne Jones, Mayor of Boulder

Exploration, Contemplation and Appreciation

- José Beteta, Executive Director, Latino Chamber of Commerce

What impact has immigration had on Native Peoples?

- Remarks: Ray Ramirez Native American Rights Fund
- Images: Bernie Granadosto

What is the role of racism in the immigration story?

- Performance Norma Johnson: *Like Air*
- Accompaniment: Dexter Payne

What challenges do immigrants have to negotiate?

Performance: Elena Aranda: *La Valiente from Salsa Monologues*
Lotería Art: Sebastián Sifuentes

How do we celebrate our cultural heritages?

- Performance: Doina Romanian Chorus,
- Jenna Pslensky, Music Director
- Braul amestecat: *Mixed Line Dance*
- Hora miresii: *Bride's Circle Dance*

How can we keep our cultural traditions alive for our children?

- Performance: Bohua Chinese School Dance Troupe
- *Hardworking Farmers*, Instructor: Zhen Zhang
- *Happy Girls*, Instructor: Yonghong Pan
- *The Spring*, Instructor: Zhen Zhang

What unique hardships do undocumented individuals and families face?

- Remarks: Oscar Juarez: Northern Colorado Dreamers United
- Images: Alonzo Muñoz

How can each of us carry forward the questions raised today?

- Performance: Sound Circle, *I Don't know No Ways Feel Tired*; Words and music by Curtis Burrell/James Cleveland, arr. Moira Smiley
- Shared responses: Playback Theater West

Closing Remarks

Wesley Jessup; Director, Longmont Museum

Invitation to exhibition:
Stories of Longmont's Immigrant Heritage

With Special thanks to our Atrium performers and participants:

Barrio E' • Longmont Public Library • Racism Against Mexican-Americans by Phil Hernandez
Project Yes • YWCA of Boulder County • Our DNA specialist: Dr. Donald Yates of DNA Consultants
and Raynie Baca of ARCpoint Labs of Lafayette

Celebrating One Action 2016: Arts + Immigration

WHEREAS, the arts can play a vital role in encouraging community conversation on critical issues that strengthen our town; and

WHEREAS, the power of art can build alliances across diverse segments of our community; and

WHEREAS, the One Action 2016: Arts + Immigration Project is a yearlong, arts-based, countywide project that invites cultural, arts, immigrant and educational organizations to create programs that foster conversations on both historic and contemporary issues of immigration; and

WHEREAS, immigration is one of the largest single factors in our nation's social, cultural, and economic development; and

WHEREAS, immigrants have enriched the United States beyond measure, bringing many contributions to our society, along with the unique customs and traditions of their ancestral homelands; and

WHEREAS, this project has the potential to elevate Boulder as a model for how communities can become more inclusive by presenting a highly innovative example of cross-cultural collaboration for other communities to emulate

NOW THEREFORE, BE IT RESOLVED by City Council of the City of Boulder, Colorado, that 2016 will be the year of

One Action on Arts + Immigration

and urge all Boulder residents to participate, collaborate and engage in events, performances and discussion about the current and historical impacts of immigration in our community, and how we can move towards a more equitable and inclusive community.



Suzanne Jones, Mayor



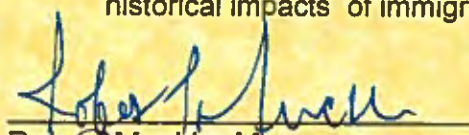
**Celebrating Boulder County's Arts Collaboration
One Action 2016: Arts + Immigration Project**

- WHEREAS,** the arts can play a vital role in encouraging community conversation on critical issues that strengthen our town; and
- WHEREAS,** the power of art can build alliances across diverse segments of our community; and
- WHEREAS,** the One Action 2016: Arts + Immigration Project is a yearlong, arts-based, countywide project that invites cultural, arts, immigrant and educational organizations to create programs that foster conversations on both historic and contemporary issues of immigration; and
- WHEREAS,** immigration is one of the largest single factors in our nation's social, cultural, and economic development; and
- WHEREAS,** immigrants have enriched the United States beyond measure, bringing many contributions to our society along with the unique customs and traditions of their ancestral homelands; and
- WHEREAS,** this project has the potential to elevate Louisville as a model for how communities can become more inclusive and equitable by presenting a highly innovative example of cross-cultural collaboration for other communities to emulate; and
- WHEREAS,** many of Louisville's arts organizations, the Louisville Cultural Council, Louisville Public Library, Louisville Historical Museum and individuals artists are actively participating in this Boulder County-wide arts collaboration;

NOW THEREFORE, BE IT RESOLVED by City Council of the City of Louisville, Colorado, that 2016 will be the year of

One Action on Arts + Immigration within Boulder County

and urge all Louisville residents to participate, collaborate and engage in the art events, performances and discussion about the current and historical impacts of immigration in our community.


Robert Muckle, Mayor


Nancy Varra, City Clerk





one action 2016

arts + immigration project

Partners & Programs

The following project partners will host activities as part of the One Action 2016: Arts + Immigration Project. The list is expanding daily; new additions will be incorporated. Participating communities and activities are listed alphabetically.

Boulder County

Barrio E'

- Barrio E' will produce events in Boulder, Lafayette, Longmont and Denver providing history and perform live music and dance from the Caribbean and Latin America.

Boulder County Arts Alliance

- In collaboration with the City of Boulder Public Arts Program, a **Participatory Community Mural** based on community immigration stories will be led by Artist in Residence, Rafael Lopez,
- **Grant applications** will be translated into Spanish to help monolingual Spanish-speaking artists apply for funds, will be available.

Boulder County Latino History Project

- ***Latino Life in Boulder County, Colorado, 1900-1980***, a publication by Dr. Marjorie McIntosh, will include community exchanges in Boulder, Longmont and Lafayette, and storytelling central to issues of immigration.

EcoArts Connections

- ***Resilience: Immigration, Environment, Energy and Empowerment***, a photography project involving students across Boulder County, will culminate in exhibits of student photographs at the Boulder and Lafayette Public Libraries and at other public venues.

El Centro Amistad

- **La Cumbre de Mujeres and Cumbre Juvenil** (Women's and Youth Conference), which will be held on September 24, 2016, will share the immigration experiences of participants through activities directed at creating leadership and empowerment. *Talleres diseñados por mujeres para mujeres que hablan español. Temas de salud y bienestar en general. La Cumbre Juvenil se realiza el mismo día. Las participantes son adolescentes de educación secundaria y preparatoria.*

Grupo Compañeras

- Grupo Compañeras, an empowerment and support program for Latina immigrants, will host its annual **Día de los Muertos celebration** in Boulder; immigration issues will serve as a primary theme. *Exposición de altares, actividades para niños, pintura de caras, concurso de catrinas, bailables típicos, música, reportajes.*

Intercambio Uniting Communities

- **La Fiesta: World Party** is an annual event that includes ethnic foods and music and dance from Latin America and Africa and celebrates the strengths and assets of immigrants in our community.

Northern Colorado Dreamers United

- ***Captain UndocuAmerica***, a video by Juan Ignacio Stewart in collaboration with Northern Colorado Dreamers United, documents voices of immigrant youth in our community. The video will be showcased at several venues, including the One Action2016: Arts + Immigration launch on January 23.

One Action: 2016 (Planning & Steering Committees)

- **#OneActionSyllabus2016** is a social media project developed to share facts and testimonials on immigration, create dialogue, and bring focus to the activities throughout county.
- **One Action Youth Advisory Board** organizes current immigrants or first generation Americans in schools and youth serving organizations to develop collaborations that express their interests.
- **Arts + Immigration Opening Celebration** will kick-off the yearlong project on Saturday, January 23 from 2:00-5:00 p.m. at the Longmont Museum & Cultural Center.

YWCA of Boulder County

- **Empowered Thinking Series** will focus two community conversations on immigration while addressing the YWCA's mission of women's empowerment, racial justice and youth.

City of Boulder

Boulder City Council

- **Mayor Pro Tem Mary Young** is collaborating with **New Vista** and **Arapahoe Ridge High School** language arts teachers and students, who will develop and present their immigration stories during the public comment period at Boulder Council meetings throughout the year.
- A **Council Declaration** celebrating One Action 2016: Arts + Immigration Project will be introduced during a Boulder City Council meeting in February.

Boulder Human Relations Commission, Museum of Boulder, and Motus Theater

- Historian Modupe Labode will reflect on contemporary civil and human rights challenges to which Performance Artist and Poet Molina Speaks will create an improvisational response during ***Past & Present: Civil Rights, Human Rights, Immigration Rights in Colorado***, a public lecture. The event will be held in conjunction with Martin Luther King, Jr. Day.

Boulder Public Library

- **Hybridity: Exhibition** by Visual Artist **Tony Ortega** depicts the culture clash between all-American and Latino communities through pop-art images.
- As part of the Cinema Program, a **screening of *Full of Life***, based on the novel and screenplay written by Boulder immigrant novelist and screenwriter John Fante, will be held on February 22 at 6:00 pm.
- Book groups will be organized to discuss ***Wait until Spring, Bandini***, an autobiographical novel by Fante about growing up in Boulder in an immigrant family in the early 1900s. Other books focused on the immigrant experience will be considered by local book clubs.
- **Sandra Cisneros' *House on Mango Street*** will be adapted by the **LOCAL Theatre Company** which will collaborate with 8th graders in Casey Middle School's bilingual program to develop a performance for their peers throughout Boulder. Performances will incorporate audience/artist conversations and audience performance opportunities and, through the use of smartphones, will generate collaborative writing and engagement opportunities.
- **SALSA**, a performance by **Motus Theater**, explores the immigration experiences of local Latina women.
- **Visiting author's presentations** in conjunction with the Boulder Bookstore will be coordinated.

Boulder International Film Festival (BIFF)

- The regional premier of ***Every Face Has a Name***, an award winning documentary about the Holocaust and post-WWII history, will be incorporated as part of the annual film festival.

Colorado Chautauqua National Historic Landmark

- A variety of films, lectures and performances will celebrate immigrant stories throughout the year, including a discussion by Authors Leah Bassoff and Laura M. DeLuca about their book: ***Lost Girls of the Sudan: Lost Girls Found***, which is the recipient of the 2015 Colorado Book Award and is based on the real experiences of female Sudanese refugees who have settled in the Metro Denver area.
- ***People of a Feather***, a film exploring the world of the Inuit and their ancient relationship with the eider duck and how both are challenged by the changing sea ice and ocean currents being disrupted by the massive hydroelectric dams will be shown. The film will be accompanied by a discussion by Polar Explorer Eric Larsen.

Dairy Arts Center

- In collaboration with galleries & exhibition spaces in Longmont, Louisville and Lafayette, **Crossing Borders: An Exhibition of Visual Art** will showcase art which represents immigrant stories of artists and/or their families. The show will travel to other participating venues to enhance exposure from May to July; the Dairy exhibition will run from May 6 – 28 and feature artists' talks during the opening on May 6 and a closing party on Friday May 27th from 6:00 to 8:00 pm.
- A **Film Series** on immigrant themes will be held at the Boedecker Cinema.
- A **Celebration of Latino Music** will be held in fall 2016.

Growing Up Boulder

- Developed in partnership with poet Tim Z. Hernandez, Boulder High School's AVID students, and CU Boulder's Environmental Design's Designers without Boundaries program, **"Intersections, Stories, Voice: Expressions of Young People's Resilience"** seeks to increase our collective understanding of

One Action 2016: Arts + Immigration Partners

individual and community resilience and increase understanding of diversity issues through exposure to diverse poets who communicate about resilience. Hernandez will also host a public reading on March 7.

Jaipur Literature Festival

- Workshops, readings, presentations and music will examine the human experience through reflections and imaginations of contemporary authors from around the world as part of the annual festival, which will be held on September 23-25.

Local Theatre Company

- Casey Middle School students will introduce Sandra Cisneros' *House on Mango Street* to other middle schools, incorporating collaborative writing and engagement opportunities.

Menorah: Arts, Culture and Education / The Boulder Jewish Film Festival

- A talk presented by HIAS Vice President of External Affairs Riva Silverman, *Syria and Beyond: The Jewish Response to the Global Refugee Crisis* will highlight the current refugee landscape and what HIAS is doing to address it, as well as provide a vision of how we can collectively act to make a difference.
- Based on a short story by acclaimed Soviet-American writer and director David Bezmozgis, *Natasha*, is the semi-autobiographical coming-of-age drama about an already assimilated teenage Russian Jewish refugee and his newly arrived cousin in Toronto in the 1990s. The film, which will be shown as part of the Boulder Jewish Film Festival, contrasts the two cultures and contemplates the challenges of immigration.

Motus Theater

- *Salsa*, autobiographical monologues in Spanish & English that are woven to present struggles, resilience, triumph and courage of Latin American women living in our community, will be presented at several venues throughout 2016.
- *Do You Know Who I Am?*, a performance documenting untold stories of immigrant youth leaders whose current life circumstances demonstrate the consequences of current US immigration policy, will be shared at several venues throughout 2016.

Museum of Boulder

- *Boulder Conversations with Extraordinary People* will include talks by Mark Plaatjes a world-champion marathoner from South Africa, and Dr. Ana Maria Rey, an atomic physicist, CU Boulder professor, and MacArthur Fellow from Colombia.

Playback Theatre West

- *Sharing Our Immigrant Histories* will invite local families to share their experiences of immigration during an event on March 19.

Resonance Women's Chorus and Sound Circle

- A **community concert** that focuses on the music and musicians who represent many of the cultural lineages of Boulder County's immigrant community will be held to support awareness of social change.

Stories on Stage

- In support of **Resilience: Immigration, Environment, Energy and Empowerment** and in partnership with EcoArts Connection, Stories on Stage will present readings by a professional actor in a performance of stories depicting the local immigration experience.

Truth be Told Boulder's Story Slams

- Community members will be invited to share immigrant stories bi-monthly throughout 2016.

University of Colorado Art Department

- *'Unnoticed: Conversations with Custodians'* incorporates portraiture and storytelling into an installation created by students in Albert Chong's Photography 3 class of 2015 in order to raise awareness of and promote respect for CU's custodial community, including immigrants and refugees. The installation will be on display through January on the second floor of the Visual Arts building.

University of Colorado Art Museum

- *Celebration of Celebrations* is a festive evening of live music, dancing, art making, and light refreshments that seeks to explore Mardi Gras, the Lunar New Year, and Chinese New Year.
- *Life and Afterlife: Selections from the King Collection of Ancient Chinese Art* showcases artifacts dating to China's prehistoric beginnings through its classic imperial dynasties.
- *Be Here Now: Conversations Between Objects* provokes a dialogue between artworks that span different time periods and geographic locations.

- Artists in Residence Ana María Hernando & Janelle Iglesias will create work based on their experiences as immigrants.
- The Museum's inaugural Artist-in-Residence Janelle Iglesias amasses materials that have been processed by time and nature and upcycles them into intricate environments as part of **Janelle Iglesias: Even a Simple Call Can Turn into a Complex Racket**. The museum will be a site for viewing, interaction, and performance.
- In collaboration with the CU College of Music, music that corresponds with the museum's Latin America collection will be presented.
- **Shakespeare's First Folio Exhibit** will highlight the movement of people and culture during the Elizabethan era.

City of Lafayette

Lafayette City Council

- A **Council Proclamation** celebrating One Action 2016: Arts + Immigration Project will be introduced during a Lafayette City Council meeting in January or February.

Lafayette Public Library

- A separate bookshelf in the main lobby will be allocated to books written by immigrants that highlight the experience of immigration.
- As part of the **On the Same Page** program, a "community reads" book about immigration will be identified to create a shared experience and expand common understanding.

Lafayette Youth Advisory Committee & Lafayette Peer Empowerment Project

- **Lafayette's 11th annual Martin Luther King, Jr. March for Peace and Celebration**, which will be held on January 18, will include community art projects designed to foster pluralism and sustained civic engagement.
- **Lafayette's 12th annual Cesar Chavez Celebration**, which will be held in April 2016, seeks to pay tribute to Chavez and other civil rights leaders, generate awareness about social issues, including issues of immigration, and celebrate Lafayette's diversity and commitment to inclusion. A Convivio for Lafayette families will be held in conjunction with the event.
- Student-led, art-based projects, including community murals, photographic essays, and a series of print PSAs, will be developed through July 2016.

Project YES

- **Artist in Residence Programs** at the Boulder Juvenile Detention Facility, Attention Homes' residential shelter, and SPAN/MESA Peers Building Justice program will explore and illuminate participants' present immigration situation.
- **Youth Engagement for One Action** will be the focus of two high school interns dedicate to organizing relevant community events.
- A **Community Photography Mural** comprising photographs of local residents will be developed to showcase our immigrant origins.
- **Kindness Curriculum** will be implemented in elementary schools in East Boulder County to teach integrity, service and empathy through arts-based projects.
- The annual **Lantern Walk**, which will be held in September in collaboration with the City of Louisville, will symbolize community unity.

City of Longmont

City of Longmont - City and Neighborhoods

- Longmont's **Inclusive Communities Celebration** will be held in September 2016 at the Longmont Museum and Cultural Center.

Kay Carol & Priscila Gallery

- **DNA Genealogy Project Exhibit** will feature portraits developed by local artists that highlight the genealogical heritage of mayors from Boulder, Lafayette, Louisville, and Longmont. Mayors participated in a DNA swab analysis to uncover their respective heritage and corresponding migration routes; initial results will be shared during the One Action 2016: Arts + Immigration Project launch on January 23.

Longmont Museum and Cultural Center

- **Arts + Immigration Project Opening Celebration** will be held on January 23. A sampling of the various projects to come throughout the year will be incorporated alongside remarks from public officials and relevant art activities.
- **Longmont Immigration History Exhibition**, a photographic exhibit that documents the history of immigration to Longmont, will run from January 23 to June 12.
- **Día de los Muertos**, an annual event, will be held to honor those who have passed; family friendly arts activities, music and dance will be incorporated.
- Motus Theater's **Do You Know Who I Am?** and **Salsa** will be presented in 2016.

Longmont Public Library

- A separate bookshelf will be allocated to books written by immigrants that highlight the experience of immigration.
- A **Día de los Muertos** event focusing on immigrants in Longmont who have passed away will be held.

Local Galleries

- **Firehouse, Muse and Kay Carol and Priscilla Galleries** will participate in a county-wide exhibition in collaboration with The Dairy Art Center.

City of Louisville

Louisville Public Library

- **Who do You Think You Are** series will explore genealogy and help patrons research their genealogy.
- A **book display** and pamphlet of all books available at Louisville Public Library dealing with Immigration issues will be made developed.

Louisville Art Association

- **My Heritage**, an art exhibit will be on display in spring and summer 2016.
- A **poetry workshop** on immigration stories will be coordinated.

City of Louisville / Louisville Cultural Council

- **Lecture: Immigrant Stories** will highlight the experiences of three immigrant artists.
- A county-wide art exhibit will be held in collaboration with The Dairy Arts Center and other venues county-wide.
- The annual **Lantern Walk** will be held in collaboration with Project YES and the City of Lafayette in September to promote community unity.
- **Portraits of Youth Immigrants in Louisville** will feature still, video and/or audio interviews with high school students telling their immigration story
- **Fall Festival** (TBC)

Clay Art Pottery - Louisville

- **My Family History/Clay Workshop** will invite community members to create bas relief tiles representing their family's immigration history; tiles will be on display as part of an exhibition at the Louisville Public Library.

City of Nederland

Carousel of Happiness

- **Immigrant Stories: The Making of a Carousel** will explore the role that turn of the century immigrant artists and artisans played in making America's carousels during an event in spring 2016.

RELATED NATIONAL PROJECTS: IMMIGRATION STORIES AS TOLD in ARTS, CULTURE & MEDIA

THEATER AND DANCE

I Am New York, Juan Rodriguez

This play tells the story of New York City's first non-indigenous immigrant, arriving in lower Manhattan in 1613 on a Dutch ship on its way back to Holland from the island of Hispaniola. He came here to trade, not to kill, push others aside or take away land. We learn that pilgrims were the first immigrants, but this is not so.

www.nbcnews.com/news/latino/new-yorks-first-immigrant-meet-juan-rodriguez-n114771

Motus Theater: Do You Know Who I Am?

Monologues written by undocumented immigrants and performed by the writers, scripted by Kirsten Wilson.

motustheater.org/projects-2/do-you-know-who-i-am

Urban Bush Women

Founded in 1984, UBW seeks to bring the untold and under-told histories and stories of disenfranchised people to light through dance. This is done from a woman-centered perspective from members of the African Diaspora.

urbanbushwomen.org/about_ubw/mission_values

El Centro Su Teatro

A cultural arts center that has been around for 21 years, with a national reputation for homegrown productions that speak to the history and experience of Chicanos.

suteatro.org/theater-201415/

One Journey: Stitching Stories Across the Mexican "American" Border, Yadira De La Riva

Theater as vehicle for addressing U.S./Mexico border identity and issues such as immigration, labor, femicide, and the war on drugs.

www.yadiradelariva.com/one-journey-stitching-stories-across-the-mexican-american-border/

Pangea World Theater

Using theater to create a shift in the collective imagination and begin unpacking explicit racism and unconscious bias.

www.pangeaworldtheater.org/about.html

Cornerstone Theater

Based on the conviction that aesthetic practice is social justice, artistic expression is civic

engagement, and that access to a creative forum is an essential part of the wellness and health of every individual and community.

www.cornerstonetheater.org

VISUAL ARTS

Art and Life on the Border

Artist Patricia Ruiz-Bayon met with migrants in the border city of Matamoros, Mexico, near San Fernando where 72 migrants were massacred in 2010. The migrants she met with were on a treacherous journey north towards the US.

www.nytimes.com/2014/01/05/arts/design/artists-explore-immigration-border-issues-and-the-drug-war.html?_r=1#

Slideshow: www.nytimes.com/2014/01/05/arts/design/artists-explore-immigration-border-issues-and-the-drugwar.html?_r=1#slideshow/100000002626283/100000002626292

Chilean's Murals of Immigrants and Women Bring Art to Bronx Streets

Artist Virginia Ayres raises awareness for social issues, in this case immigration, and shows that it can be a community effort.

www.voicesofny.org/2012/08/chileans-murals-of-immigrants-and-women-bring-art-to-bronx-streets/

Creative Resistance Poster Galleries

These posters, and other art was inspired by Alto Arizona, in response to Arizona Senate Bill 1070.

www.altoarizona.com/creative-resistance.html

Ernesto Yerena Blog

Ernesto started creating prints due to the energy of the journey of decolonization that millions of people across the world of all colors have recently embarked on.

ernestoyerena.tumblr.com

Ken Light Photography

Photographs depicting different stories within a larger immigration story.

www.kenlight.com

FILM/DIGITAL STORIES

LatinAsian: A Chinese and Puerto Rican Woman

Local Ft. Collins woman tells her story of growing up Chinese and Puerto Rican.

www.youtube.com/watch?v=8hLHb2jhOI8

Papers

Stories of Undocumented Youth

www.papersthemovie.com

Distance

Marianna Corona tells a story of growing up an immigrant in a trailer park, experiencing racism, her parents story and the steps she's taken to go to college, get married, and own a home.

www.youtube.com/watch?v=qhd9SDFjopU&feature=youtu.be

The Color of Justice

A digital story by Tania Valenzuela about deportation.

cowbird.com/story/79683/The_Color_Of_Justice_A_Digital_Story_By_Tania_Valenzuela

Josef

A digital story by Brad Johnson, stories from a second-generation immigrant from Germany, and the story of his grandfather.

www.youtube.com/watch?v=KfNJ6agH6Oc

Nuevo Progreso

Sotero "Alex" Cuellar Martinez: A story of a child coming into the country illegally as a child, what it was like leaving home and growing up here.

www.youtube.com/watch?v=Z_JkyOwqClg

Bittersweet

Digital story by Rosalyn Hirsch, the story of an Italian immigrant,

www.youtube.com/watch?v=xtl96CTgalg

MUSIC

Stop the Circus, Stop Arpaio

Hip hop artists from across the country were called on to come together and stand against the injustice facing the immigrant community in Arizona and the broader U.S.

www.fairimmigration.org/tag/stop-the-circus/

POETRY/SPOKEN WORD

Crunching the Numbers

Spoken word by Kelly Zen-Yie Tsai:

www.youtube.com/watch?v=pOQdxGY01m0

Molina Speaks

Denver-based poet

www.molinaspeaks.com/poetry/

Jose Guerrero

Denver based poet

www.youtube.com/watch?v=rtjBITJSgVY&app=desktop_poet

Café Cultura

Promoting unity and healing among Indigenous peoples through creative expression while empowering youth to find their voice, reclaim oral and written traditions and become leaders in their communities.

www.cafecultura.org

COMMUNITY PROJECTS

Art2Action Cultural Organizing

Cultural organizing exists at the intersection of arts, culture and activism, organizing from particular traditions, cultural identities and communities of place or worldview to advance social and economic justice (working definition from the Arts and Democracy Project).

art2action.org/cultural-organizing/

Examining Migration Issues Through the Arts, Multimedia and Public Discourse

In 2011, Rutgers University in Newark, NJ, mounted a 3-month long series of public programs that drew up arts and multimedia's, paired with discussion, to examine migration issues from a variety of voices and viewpoints.

www.nj.com/newark/rutgers/index.ssf/2011/02/examining_migration_issues_thr.html

Global Public Art Project Puts Faces to Immigration

Forty black and white poster-sized photographs of people's faces, with expressions from serious to silly, skin tones from light to dark, put up on the streets to put faces to immigration. San Francisco.

missionlocal.org/2013/08/global-public-art-project-puts-faces-to-immigration/

National Association of Latino Arts and Cultures

Bringing Latino Leadership, Cultural Equity and Creative Innovation, NALAC has conducted six national conversations to examine innovations, promote national dialogue and gather information on how demographic shifts and economic conditions are affecting the leadership structures, artistic production, organizational capacity and cultural equity in Latino communities.

nalac.org/programs/national-conversations

Groundswell, art*community*change

A group of NYC artists founded Groundswell in 1996 with the belief that collaborative art-making combines the sanctity of personal expression with the strength of community activism, producing powerful outcomes.

www.groundswellmural.org/our-story

NYC's Immigrant Heritage Week

A celebration that honors the experiences and contributions of the millions of immigrants that have shaped the city for generations.

www.nyc.gov/html/imm/html/initiatives/ihw.shtml

Intercultural Communities Uniting

Leaders of this org engaged in a two-year project offering friendship and collaboration to new immigrants to six communities in Southwest MN. They developed deep friendship and learned valuable lessons about how different communities can work together to enhance the well being of all their citizens.

icuminnesota.blogspot.com

Inside Out Project

A global participatory art project initiated to pay tribute to the power and dignity of individuals by displaying their portraits in public spaces around the world. People share their untold stories and transform messages of personal identity into works of public art.

www.insideoutproject.net/11m/

SOCIAL MEDIA

Moms Rising

A list of moms who are blogging about immigration issues.

www.momsrising.org/issues_and_resources/immigrant-women-children-and-families

The Refugee Art Project

Created by a small collective of academics and artists of who are united by a shared concern for the plight of refugees to Australia.

www.facebook.com/TheRefugeeArtProject?filter=3

EDUCATION AND OTHER RESOURCES

Moving Lines

Fostering dialogue about human rights and immigration issues in Twin Cities schools and communities through the artwork and stories of immigrant artists.

www.intermediaarts.org/moving-lives

Participatory Art Project: Young refugees' fears and hopes

Twenty young people aged 5016 from African and white British backgrounds living in the Newcastle worked together over a year using discussion groups to raise issues and explore it further through art projects.

intersections.wordpress.com/2007/06/13/participatory-art-project-young-refugees-fears-and-hopes/

The Welcome Project

Building collective power of Somerville immigrants to participate in and shape community decisions.

www.welcomeproject.org

ICED (I Can End Deportation)

Downloadable game designed to spark dialogue and create awareness of unfair U.S. immigration policies and teach players about current immigration laws on detention and deportation that affect legal permanent residents, asylum seekers, students and undocumented people by violating rights.

www.gamesforchange.org/play/iced-i-can-end-deportation/

Padres Unidos: Families United

www.padresunidos.org

One Action 2016: Arts + Immigration Project (Planning Phase)

Expenses	Expense Explanation	Budgeted:Cash Expenses	Budgeted: In Kind Amount	Budgeted Total	Actual Cash Expenses	Actual In-Kind Amount	Actual Total	East County Budget	City of Boulder Total
Marketing									
Branding Consultant/Designer		\$10,000		\$10,000	\$1,325	\$1,200	\$2,525	\$1,263	\$1,263
Web site Update/Development		\$3,000	\$2,000	\$5,000	\$5,224		\$5,224	\$2,612	\$2,612
First Printing of Promotional Materials	Postcard/6000, 30,000 8-page Calendar Inserts (Daily Camera Sponsorship)	\$8,300		\$8,300	\$814	\$20,000	\$20,814	\$10,407	\$10,407
Translation		\$4,500		\$4,500	\$2,000		\$2,000	\$1,000	\$1,000
Promotional Service					\$265		\$265	\$75	\$190
Email Listserv		\$200		\$200	\$81		\$81	\$40	\$41
Video					400		\$400	\$200	\$200
Pre-launch Marketing by Collaborating Organizations	22 Boulder org, 14 East County Org, 8 Countywide org at \$1,000 per org		\$54,000	\$54,000		\$44,000	\$44,000	\$18,000	\$26,000
Meetings									
Food and Beverages Mtgs	32 total Steering Comm plus Boulder and East County	\$640	\$400	\$1,040	\$1,630		\$1,630	\$815	\$815
Food and Beverage Countywide summits	1/2 day Countywide Summits (lunch)	\$1,800	\$600	\$2,400		\$800	\$800		\$800
Supplies		\$800		\$800	\$955		\$955	\$478	\$478
Speakers - Immigrant Arts Speaker		\$1,383		\$1,383	\$400		\$400	\$0	\$400
Speaker lodging			\$333	\$333					
Boulder Meeting Space: Steering & Advisory Committee & Summit			\$2,160	\$2,160		\$3,040	\$3,040		\$3,040
Meeting space Longmont, Lafayette, & Louisville			\$1,080	\$1,080		\$1,330	\$1,330	\$1,330	
Postage		\$1,000		\$1,000	\$14		\$14	\$7	\$7
Mileage and Parking		\$500		\$500	\$14		\$14	\$0	\$14
Project Management									
One Action Arts Strategic Advisor for City of Boulder	\$30 per hr for 383 hours(2015) + 160hrs 2014	\$3,250		\$3,250		\$16,290	\$16,290	\$0	\$16,290
One Action Project Director	\$20 per hr for 896 hours	\$13,375		\$13,375	\$17,923		\$17,923	\$8,962	\$8,962
Arts+ Immigration Project Manager	\$20 per hr for 1033.5 hours (-\$2,000 for translation)	\$18,000		\$18,000	\$18,670		\$18,670	\$9,335	\$9,335
Administrative staff		\$5,100		\$5,100	\$5,906		\$5,906	\$2,953	\$2,953
Total Expenses		\$71,848	\$60,573	\$132,421	\$55,621	\$86,660	\$142,281	\$57,476	\$84,805
		<i>Budgeted Cash Expenses</i>	<i>Budgeted In Kind</i>	<i>Budgeted Total Budget</i>	<i>Actual Expenses</i>	<i>Actual Expenses In Kind</i>	<i>Actual Total Budget</i>	<i>East County Budget</i>	<i>Boulder Budget</i>

Revenue									
		Total Cash Budgeted	Total In-kind Budgeted	Total Budgeted Revenue	Total Actual Cash	Total Actual In-Kind	Total Actual Revenue	Total East County	Total City of Boulder
Contributed Support									
NEA PlanningPhase & Commission	30,000 (\$15,000 OA, \$15,000 Theater programa for OA)	\$20,000		20,000	\$15,000		15,000	\$10,000	\$5,000
Boulder Arts Commission Planning Phase		\$25,000		25,000	\$25,000		25,000		\$25,000
Jared Polis					\$1,000		1,000	\$1,000	
Boulder Human Relations Commission	Immigrant Arts Speaker/Food	\$2,250		2,250	\$1,665		1,665		\$1,665
Chinook	1700 (\$1,000 OA, \$700 SALSA)				\$1,000		1000	\$1,000	
Boulder County Commissioners	See In-Kind: Boulder Commissioners Paid for \$800 Food for Summit	\$1,000		1000					
Boulder Community Foundation	\$20,000 (\$15,000 OA, \$5,000 Theater	\$2,000		2,000	\$15,000		15,000	\$15,000	0
Colorado Creative Industries		\$2,000		2,000					
El Centro Amistad					\$1,000		1000	\$1,000	

One Action 2016: Arts + Immigration Project (Planning Phase)

Individual Gifts		\$15,598		15598	\$97		97	\$48	49
Business Contributions	(First Printing Daily Camera/Longmont Times Call 8-page insert - see below)	\$4,000		4000					
In-Kind Contributions									
Branding Consult			\$2,000	2,000		\$1,200	\$1,200	\$600	600
Pre-launch Marketing by Collaborating Organizations	40 Arts, Culture and Immigrant Serving Org in Boulder at \$500 per org (lower estimated value - same amount of organizations)		\$54,000	54,000		\$44,000	\$44,000	\$18,000	26,000
Speaker lodging	3 days at \$111 per day		\$333	333					333
Boulder Meeting Space: Steering & Advisory Committee & Summit			\$2,160	2,160		\$3,040	\$3,040		3,040
Meeting space Longmont & Lafayette			\$1,080	1,080		\$1,330	\$1,330	\$1,330	
One Action Arts Stratigic Advisory - for City of Boulder	\$30 per hr for 383 hours(2015) + 160hrs 2014					\$16,290	\$16,290	\$6,290	10,000
First Printing of Promotional Materials	Daily Camer/Longmont Times Call 8-page insert					\$20,000	\$20,000	\$6,000	14,000
Food and Beverages Mtgs			\$400	400					
Food and Beverage Countywide summits	1/2 day Countywide Summits (lunch)		\$600	600		\$800	\$800		800
Total Revenue		\$71,848	\$60,573	132,421	\$59,762	\$86,660	146,422	\$60,268	86,487
		Budgeted Cash Income	Budgeted In-kind Income	Budgeted TOTAL Revenue	Actual Cash Income	Actual In-kind Income	Actual TOTAL Revenue	East County Revenue	Boulder Revenue

BALANCE **\$4,141**

Notes

1. The Balance is part of Millinum Trust Funds that are to be used during the Implementation Phase of the One Action Project as well as the Planning phase.

2. The original budget included income and expenses for Motus Theatrical Programming. But theatrical expenses and income were removed because they did not pertain to the use of BAC funds or the Planning Phase of the project.

TO: Members of the Boulder Arts Commission
FROM: Matt Chasansky, City of Boulder Office of Arts + Culture
DATE: March 11, 2016
SUBJECT: Boulder Arts Commission Manager's Update



1. Notes on the Agenda for March 16, 2016:

- Review of Operational Grants

At the March meeting you will make your decisions for the operational grants for small/mid-size organizations. Attached please find the following process documents:

- A. Jury Process Flow Chart
- B. Preliminary Score Worksheets (Please note: we will be providing paper copies of these worksheets at the meeting for your use.)

2. Commission Business

The review by City Council of the recommendations on Large Operational Grants has been set for a Study Session on March 29. I will provide an update the following day by email.

City Council conducted interviews for the open seat on the BAC on March 3. First, it is with gratitude that we say goodbye to Linda Haertling who has served on the Boulder Arts Commission since 2012. Thank you Linda for volunteering your time and supporting our community! The new commissioner will be appointed on March 15 during the City Council meeting. By the time of our March meeting of the BAC, we will be able to introduce that individual to you. They will be sworn in and take their seat at the April meeting.

Save the date for the Community Cultural Plan Launch Party: April 13, 2016 at eTown Hall. To start, in the afternoon there will be an invitation-only lunch to thank the people, like yourselves on the BAC, for volunteering their help with the planning process. Then, the doors open for an evening event for the public with music, theater, dance, and a declaration of our renewed enthusiasm for the arts and commitment to advancing Boulder's cultural vitality, creative identity, and vibrant environment. Stay tuned for more details!

As you saw in an email from Suzi Lane on March 4, the Civic Area Team will be holding an Open House, and would very much like to engage with as many members of Boards & Commissions as possible.

April 4, 2016
5:00pm – 8:00pm
Riverside, 1724 Broadway

3. Staff Updates:

The process to establish the 2017 budget will begin in the coming weeks. Staff will be vetting options for continued incremental progress towards the goals set out in the Community Cultural Plan, and with consideration of the BAC's annual letter to City Council sent last December. The process will take several months.

The Civic Area Team is working towards community input and design progress ahead of an April 5 City Council study session. This will include long-term initiatives such as the proposed Market Hall and concepts for the east and west ends of the project.

Boulder Arts Week begins March 25 with a vibrant series of events funded in part by a sponsorship from the Boulder Office of Arts + Culture. We hope you will be able to attend many programs and help us represent the city and support the community.

Staff continues to participate on the update to the Boulder Valley Comprehensive Plan.

Work continues on the Boulder Community Hospital site engagement project.

Staff continues to participate in the steering committee to explore the formation of a regional cultural alliance.

■ Grants, Organizational Support & Programs

Staff continues to process the next cycle of grants including the Community Projects Grant and the Art Education Grant.

Work is underway to refine the template agreements for the organizational grants, and establish the working relationship for reporting.

■ Public Art & Neighborhood/Community Programs

Work continues on the public art component of the Development Fees Update Study. A working group has convened to give advice on all aspects of the study, including the "Art in Public Places Requirement for Private Developments" component. A memo of addressing next steps will be submitted to Council March 31, with presentation to Council in April.

We expect to present a Public Art Policy draft for feedback from Commissioners at the April meeting.

Current Public Art Projects:

- Experiments in Public Art Series are ramping up with the first component to be unveiled in early April. Additional projects are moving forward in the realization phases.
- Ken Bernstein - 29th & Valmont Intersection Project (concept phase)
- Andy Dufford/Chevo Studios - Wonderland Creek Path Project (design phase)
- Christopher Muller and Ken Bernstein - Diagonal Highway Project (design phase)

Public Art Maintenance Projects:

- We are working with Community Vitality and artist Bill Burgess for the temporary removal of one of his *Totem* pieces to accommodate for construction on The Hill.
- A review of the collection condition survey is underway. We expect to have identified projects that qualify for conservation by the April or May meeting

- Creative Economy & Creative Professionals Programs

Work continues on the partnership with the Boulder County Arts Alliance partnership for the online Dance Month calendar. Data on this will be gathered to help evaluate this endeavor and direction for the future expansion to other disciplines.

Staff continues to develop a program for the Summit of Professional Artists. The date for that summit has not yet been determined.

- Civic Dialog Programs

Arrangements for the public launch of the Community Cultural Plan set for April 13 at e-Town Hall are underway. We will soon publically announce the performers and artists involved, including the headliner: Paul Miller aka DJ Spooky. A "Save the Date" announcement will be sent out soon to the public as well as other promotions.

Staff has initiated discussions with the Youth Opportunities Advisory Board and individuals at Boulder High School to investigate concepts for forming the Youth Council.

Current Research Projects:

- Arts & Economic Prosperity V
- Art Assets and Community Sustainability with CU Denver
- Cultural Asset Mapping
- Artist Census

- Coming Up

March 15 – City Council Appointment of the New Commissioner

March 16 – Deadline for Applications to the Community Projects and Art Education Grants

March 29 – City Council Review of the Large Operational Grants

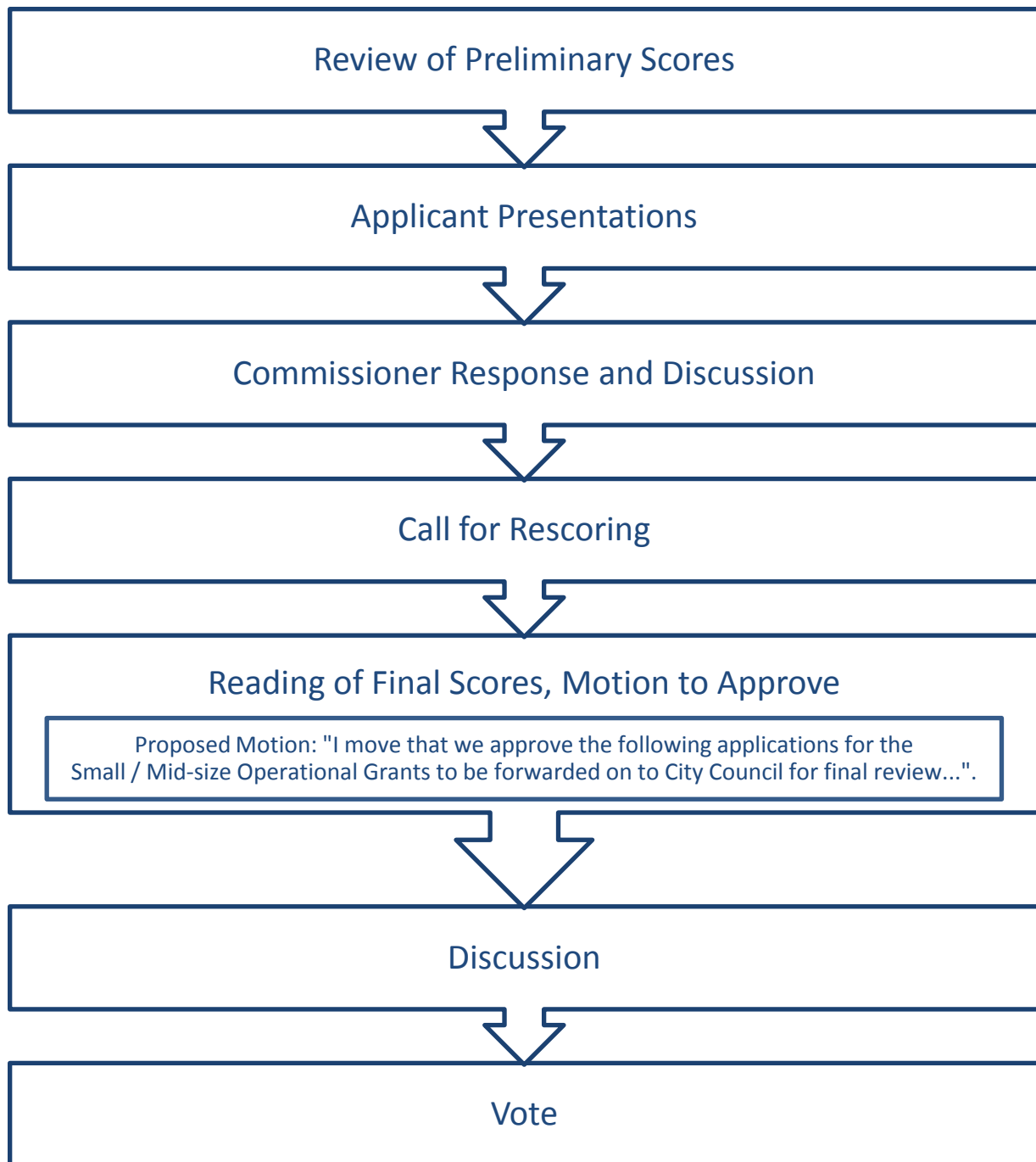
March 31 – Commissioners Online Jury Opens for the Project Grants

April 4 – Civic Area Open House

April 13 – Community Cultural Plan Launch Events

April 13 – Deadline for Applications to the Innovation Fund

Process Steps for Jury of Organizational Grants



Insert Operational Grant Scores